# Teatro de la Luna —al mejor estilo latinoamericano —with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

Press Release – For Immediate Use / August 12. 2024 Contact: Nucky Walder / 202-882-6227

### Teatro de la Luna

announces its 34th season 2024-2025

## ¡UNA LUNA LLENA DE SUEÑOS!

A MOON FULL OF DREAMS!

"Una Luna Llena de Sueños" / "A Moon Full of Dreams! marks the 34th season for Teatro de la Luna – and it is a time to celebrate. We have an ambitious and appealing new lineup of music, poetry and theater plus actor training workshops series for all ages.

#### SEASON LINEUP

#### **◆ PRODUCTIONS**

- 'EL ECUADOR EN LA LUNA' will enchant our audiences in the first two weeks of October, 2024, with two guest productions, "Ser Mamá v No Morir en el intento / Being a Mom or die trying!" and "Agüita de Viejas / Fragrances from the Past". Both coming directly from Ecuador, are written by María Beatriz Vergara and performed by the dramatist and Juana Estrella.
- "SER MAMÁ Y NO MORIR EN EL INTENTO / Being a Mom and not die trying!" is a stand-up comedy that shows what is to be a mother in a time where the mothers are not that dedicated and their children are children
- "AGUITA DE VIEJAS / Fragrances from the Past" A comedy piece wherein two wellconceived characters -both physically and spiritually- create a portrait of a "class of women" who practice a way of being and a way of life. From what they say and what they keep to themselves, we become avid confidents of their thoughts and naughtiness.
- VUELO A CAPISTRANO Flight to Capistrano: Teatro de la Luna's mainstage production by Argentinean Carlos Gorostiza under the direction of Mario Marcel, March 7-30, 2025. This dramatic comedy shows three characters searching for their destiny with goals essentially different.

#### NOTES:

- Productions will be done in Spanish with projected English titles, at Casa de la Luna 4020 Georgia Avenue NW, Washington, DC 20011.
- All of Teatro de la Luna's productions are offered on Fridays and Saturdays at 8:00pm and Sundays at 3:00pm unless otherwise noted. Tickets are \$30 and \$25 for Seniors and students. Buy ON-LINE <a href="https://www.teatrodelaluna.org">www.teatrodelaluna.org</a> A 10% discount is offered for groups of 10 or more people.
- -Street parking. Closest metro stop is Georgia Avenue-Petworth. Green and Yellow Lines.

#### OTHER OFFERINGS

- "NIGHT of BOLEROS-BALLADS" under the musical direction of Jorge Anaya, unforgettable romantic music...passion and feeling in a single note...that of the Bolero-Ballads! A special tribute to JULIO JARAMILLO "The Nightingale of America" on Saturday 19, 8pm and Sunday 20, 3pm, October, 2024. Admission \$30; Student & Senior \$25
- "MOONLIGHT TANGO" under the musical direction of Emmanuel Trifilio, we have two dates with one of the most captivating rhythms HIS MAJESTY THE TANGO! Saturday, 16, 8pm and Sunday17, 3pm, November 2024. Admission \$30; Student & Senior \$25
- "HOMENAJE A / A TRIBUTE TO ROBERTO TITO COSSA" 1934 2024 (Argentina), considerado uno de los dramaturgos más destacados de la historia del teatro argentino.
- "...vamos a estar siempre agradecidos y orgullosos por su enorme legado para la cultura argentina" Play Reading of his first play "Nuestro Fin de Semana / *Our Weekend*" December, Saturday 7, 7pm and Sunday 8, 3pm. Admission "Pay What You Can"
- **PONDERING ABOUT MEMORIES** /Reflexión sobre el recuerdo by and directed by Rodin Alcerro. This play is a poem about queerness, love and stupidity. Performances on May, Friday 16 and Saturday 17, 8pm; Sunday 18, 3pm. Admission \$30; Student & Senior \$25
- ♦ **DIA MUNDIAL DE LA POESÍA / WORLD POETRY DAY** To commemorate humanity's purest and most generous form of artistic expression Teatro de la Luna invites to join in solidary brotherhood and sisterhood to read poems for 24 hours without interruption, from 12 midnight of March 21 to 12 midnight of March 22, 2025.
- ♦ XXXII POETRY MARATHON 'La Pluma y la Palabra' / The Pen and The Word. This traditional event will take place on Saturday June 7, 2024, from 2pm-8pm at Casa de la Luna, in Washington, DC. This "Fiesta of the Word" will once more count with the presence of guest poets of our continent and Spain, and the participation of audience members, who read or interpret their own works or those of well-known writers. Tickets: "Pay What You Can".

#### ◆ THEATER WORKSHOPS for ADULTS and CHILDREN at Casa de la Luna

- ACTING and PLAY READING WORKSHOPS for ADULTS (Bilingual) to provide actors with physical and mental training and instruct them in acting techniques, interpretation of texts and staging. Virtual and in-person workshops from November 1-29, Mondays, Wednesdays (virtual) from 7pm to 9:30pm and Saturdays (in person) from 2pm-5pm, with final presentations on Saturday December 2 7pm and Sunday December 3 3pm. (2024).
- SATURDAY bilingual THEATRE WORKSHOPS for CHILDREN (6 to 12 years) The first series will be from November 2 through December 14, 2024. The following three series are scheduled through May 8, 2025, 10:00am to 12:00pm. Every series of 6 consecutive Saturdays will have a final presentation, the sixth Saturday of each series.

#### **♦ BILINGUAL ARTISTIC FESTIVAL FOR CHILDREN**

A date with many artistic disciplines: Theatre, Magic, Dance, Clown, Pantomime and much more. All activities are bilingual. February, Saturday 15, 2025 - 12:00 noon a 4:00 pm.

Tickets \$10. FREE Up To 3 years old. Our guest magician JUAN ESTRELLA from ECUADOR will be here in the month of February 2024 to delight us with "MY MAGIC SHOW FOR CHILDREN" and "MY MAGIC SHOW FOR ADULTS". He will perform at schools and during the Bilingual Artistic Festival for Children, and a special presentation for adults on February, Saturday 8, 7pm & Sunday 9, 3pm at Casa de la Luna. Tickets for Adults: \$20.

- ♦ **EXPERIENCE THEATRE PROGRAM** The bilingual plays in repertoire of our Travelling Theatre are directed towards elementary school students.
  - "EL GATO Y LA GAVIOTA" The Cat & the Seagull, written & directed by N. J. Briceño.
  - "SIEMPRE AMIGOS" Buddies Not Bullies, written and directed by Neher J. Briceño.
  - "JUGUEMOS AL TEATRO CON CALI Y MATE" Let's Play Theater with Cali and Mate.
  - "CANTANDO-ANDO CON GABO Y MATE" Sing-along with Gabo & Mate.
  - "MI SHOW DE MAGIA PARA NIÑOS" My Magic Show for Children. Juan Estrella, from Ecuador, returns to our stage and will be available in February only. Those interested should call 202-882-6227 to reserve a performance at their school.

**Teatro de la Luna**, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions.

La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women's Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the "Working for the Community" award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the 2018 *Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Marcel received a recognition from Fundación Nueva Esperanza in May 2023 and most recently, both Walder and Marcel, in April and May, 2024 from LatinX Warriors DMV and from Latinas con Voz, respectively. The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

**INFORMATION and RESERVATIONS: 202-882-6227** 

info@teatrodelaluna.org websites: www.teatrodelaluna.org www.play.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor's Office on Latino Affairs-MOLA, foundations, corporations and individual donors.