

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

Nota de Prensa – Difusión Inmediata
May 28, 2025

Contact: Nucky Walder
Tel: 202-882-6227

WHAT: ‘Pondering About my Memories’ / *Reflexión sobre el Recuerdo* by Rodin Alcerro. In ENGLISH with SPANISH supertitles.
WHEN: JUNE 6 & 7, 2025 - TWO EXTRA SHOWS!
Friday & Saturday, 8:00 pm
WHERE: TEATRO DE LA LUNA
4020 Georgia Ave. NW. Washington, DC 20011 Georgia Ave. – Petworth Metro Station. Street Parking.
TICKETS: \$30 y \$25 Estudiantes y Mayores (+60 años)
INFORMACIÓN: 202-882-6227 www.teatrodelaluna.org

TEATRO DE LUNA presents

TWO EXTRA SHOWS – PRIDE MONTH!

“PONDERING ABOUT MY MEMORIES”
Reflexión sobre el Recuerdo by Rodin Alcerro

TEATRO DE LA LUNA has the privilege of presenting 2 more shows of “Pondering About My Memories” by Rodin Alcerro. The play is performed in English with Spanish supertitles.

The play is presented at Teatro de la Luna, 4020 Georgia Avenue NW, Washington, DC 20011 on Friday and Saturday at 8:00pm this coming June 6 & 7, 2025. As usual, audience members are invited to participate in the traditional Friday night post-performance discussion.

ABOUT THE PLAY This play is a poetic exploration of queerness, cheesiness, love and foolishness. A reflection of the past, the present, the uncertainties of the future, and the unbearable question of the meaning of our existence. This special production has been very much applauded, received 5 stars and very positive reviews while participating in the 2024 FRINGE FESTIVAL.

THE PLAYRIGHT AND DIRECTOR

Rodin Alcerro was born in Comayagüela, Honduras, actor and writer, he began his career in his native Honduras, to later extend his theatrical experiences to Spain and Argentina. Now in DC, he has performed with Synetic Theatre, GALA Hispanic Theatre, First Stage and Teatro de la Luna. Rodin made his directorial debut with this play “Pondering About My Memories” in the FRINGE FESTIVAL – 2024.

ABOUT THE ACTORS

Pablo Guillén, a well-known figure to our area stage, was born and raised in Tegucigalpa, Honduras, where he trained at the National School of Dramatic Arts of Honduras and later continued his theatre studies at the Miami Dade College, The Carpetbag Brigade Physical Theatre and Odin Theatre. He has participated in various productions as an actor at Teatro de la Luna, GALA Hispanic Theatre, Synetic Theatre, Arts on the Horizons and Imagination Stage. Pablo was also Director of Paso Nuevo, bilingual educational theatre program for middle and high schoolers in Washington, DC.

Joshua Lucas is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theatre, credits include Hamlet...the rest is silence (Guildenstern), The Tempest (Stephano), A Midsummer Night's Dream (Stout), Dracula (Quincy), Host and Guest (Ensemble), Snow Queen (Kai), The Phantom of the Opera (Ensemble), "Day 6, Story 4" of The Decameron, Shakespeare Revue, Cinderella (understudy), and Servant of Two Masters (understudy). With Arts of the Horizon he has performed in Off the Page (Quill), Birds of a Feather (understudy), Fitting In (understudy). He has performed at the DC Fringe Festival with "Pondering About My Memories" (Max). He is making his first appearance at Teatro de la Luna.

Teatro de la Luna, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women's Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the "Working for the Community" award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the 2018 *Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Marcel received a recognition from Fundación Nueva Esperanza in May 2023 and most recently, both Walder and Marcel, in April and May, 2024 from LatinX Warriors DMV and from Latinas con Voz, respectively. The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

REMINDER: * Tickets: \$30; \$25 Students & seniors 60 & over (Includes 1 FREE DRINK)

* Street Parking * Buy on-line www.teatrodelaluna.org

Note: Two Courtesy Tickets are available for press members.

INFORMATION and RESERVATIONS: 202-882-6227

Email: info@teatrodelaluna.org or www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor's Office on Latino Affairs-MOLA, foundations, corporations and individual donors.