

Teatro de la Luna —al mejor estilo latinoamericano —with the best Latin American flavor

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Teatro de la Luna in its 34th season 2024-2025 ¡UNA LUNA LLENA DE SUEÑOS! *A MOON FULL OF DREAMS!* presents

‘OCTOBER with ECUADOR in the MOON’

Two guest productions, “**Ser Mamá y No Morir en el Intento / Being a Mom and Not Die Trying!**” and “**Agüita de Viejas / Fragrances from the Past**” will enchant our audiences in the first two weeks of OCTOBER 2024. Both coming directly from Ecuador, are written by María Beatriz Vergara and performed by the dramatist and Juana Estrella.

“SER MAMÁ Y NO MORIR EN EL INTENTO / Being a Mom and Not Die Trying!”
A stand-up comedy that shows what is to be a mother in a time where the mothers are not that selfless and their children ... well ... are their children.

October, Friday 4, & Saturday 5 @ 8pm; Sunday 6 @ 3pm

“AGÜITA DE VIEJAS / Fragrances from the Past” A comedy piece wherein two well-conceived characters -both physically and spiritually- create a portrait of a “class of women” who practice a way of being and a way of life. From what they say and what they keep to themselves, we become avid confidants of their thoughts and naughtiness.

October, Friday 11, & Saturday 12 @ 8pm; Sunday 13 @ 3pm

“HOMENAJE A/A TRIBUTE TO JULIO JARAMILLO” under the musical direction of Jorge Anaya, the unforgettable romantic music...passion and feeling in a single note...that of the Bolero-Ballads remembering JULIO JARAMILLO “The Nightingale of America”. A very special treat to share and enjoy singing-along very well-known ballads.

October, Saturday 19 @ 8pm; Sunday 20 @ 3pm

‘MONOLOGUE CREATION WORKSHOP’

Under the direction and conduction of Ecuadorean actress, writer and director Juana Estrella, we invite to participate in a space designed to explore and develop individual expression through theatre. Participants will create, interpret and present their monologues, originals or adaptations, through group dynamics, improvisation exercises and script analysis; cultivating

their acting skills and concentrating on the character's psychology. The workshop is directed towards beginners or actors who wish to fine-tune their technique.

These sessions will take place on **Wednesday October 2 and Monday October 7 from 6:30pm-9:30pm. Cost for both sessions \$75. In Spanish only.**

NOTES:

- **Productions** will be done in Spanish at Casa de la Luna – 4020 Georgia Avenue NW, Washington, DC 20011.
- **Tickets** are \$30 and \$25 for Seniors and students.
- **Buy ON-LINE www.teatrodelaluna.org**
10% discount is offered for groups of 10 or more people.
- **Street parking.** Closest metro stop is Georgia Avenue-Petworth (Green & Yellow Lines.)

INFORMATION and RESERVATIONS: 202-882-6227
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www.play.teatrodelaluna.org

Teatro de la Luna, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women's Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the "Working for the Community" award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the *2018 Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Marcel received a recognition from Fundación Nueva Esperanza in May 2023 and most recently, both Walder and Marcel, in April and May, 2024 from LatinX Warriors DMV and from Latinas con Voz, respectively. The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor's Office on Latino Affairs-MOLA, foundations, corporations and individual donors.