

# Teatro de la Luna

—al mejor estilo latinoamericano  
—with the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

---

**Press Release-For Immediate Release**  
**May 13, 2024**

**Contact: Nucky Walder**  
**Tel: 202-882-6227**

**WHAT:** “MI ESCOBA POR UN REINO” / *God Save The Queen*  
by Kado Kostzer

**WHEN:** May 31 – June 9, 2024  
Fridays and Saturdays, 8:00 pm; Sundays 3:00 pm

**WHERE:** TEATRO DE LA LUNA 4020 Georgia Ave. NW. Washington, DC  
20011 Georgia Ave. – Petworth Metro Station. Street parking.

**TICKETS:** \$30 and \$25 Students and Seniors (+60 years)

**INFORMATION:** 202-882-6227 [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

**THIS SEASON’S HIT IS BACK!**

**“MI ESCOBA POR UN REINO”**

**‘GOD SAVE THE QUEEN’**

TEATRO DE LA LUNA is pleased to present once again the applauded main stage production of the 2023-2024 season: “*Mi Escoba por un Reino*”/ *God Save The Queen* by Kado Kostzer. This play by Argentinean playwright and under the direction of **Mario Marcel** is performed by **Patricia Meneses**.

The play will be presented at **Teatro de la Luna**, 4020 Georgia Ave. NW, Washington, DC 20011 on Fridays and Saturdays at 8:00 pm and Sundays at 3:00 pm for two consecutive weeks from May 31-June 9, 2024. As usual, we will have the traditional **Friday Night Post-Performance Discussion** led by invited guests, in which the audience is invited to participate.

## **ABOUT THE PLAY**

**God Save The Queen** is a dramatic comedy about a woman who has hopes and dreams about love, friendship, motherhood. She dreams that she is loved, that she is a friend, that she is a mother. A woman who dreams and hopes.... This play, a monologue, follows a humble

seamstress whose real dreams are interrupted by her day-to-day reality and is performed masterfully by Patricia Meneses.

## **ABOUT THE AUTHOR**

**Kado Kostzer**, artistic name of David Gerardo Kostzer (1946) was born in Tucumán, Argentina; as a youngster he moves to Buenos Aires where he studies Architecture, while at the same time as an actor he participates in plays at the Instituto Di Tella, an avant-garde theater center. He wrote sketches and song lyrics for musical reviews of the well known Nacha Guevara. As a writer, theatre director and actor, he is accredited with various prestigious awards in Argentina and other countries and his plays and books have been edited in his native country and others. He made his debut as a director with his own play “God Save The Queen” at the Teatro Regina in Buenos Aires and two years later, the same play is performed in French at the Centre Dramatique d’Aubervilliers. He is recognized as a successful director in France, Spain, Mexico, United States and other countries. He has also worked in film and done various adaptations of scripts in French and English.

## **ABOUT THE DIRECTOR**

**Mario Marcel** (Argentina) is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed in a wide range of genres and styles. His dedication to his art has reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

## **ABOUT THE ACTOR**

**Patricia Meneses** (Mexico), graduate of the Escuela Nacional de Arte Teatral de México, with over 20 years of experience as a professional actress; she is one of the founders of the Compañía de Teatro Gallinero Culeko and member of “Idiotas Teatro” in Mexico. She has worked in classical and contemporary plays, specializing in the clown technique. She has also worked in radio, film and television, receiving international recognition as “Best Actress” in Australia and USA. In 2020, she made Maryland her new home and in 2021, she began working with Teatro de la Luna, where she passionately teaches acting and poetic interpretation to youth and adults. She also participates with Teatro La Bolsa as an actress. Patricia created the first “Dramatic Interpretation Workshop” for the Mexican Cultural Institute in Washington, DC. This demonstrates her commitment to preserving and promoting culture through the theatre.

**Teatro de la Luna**, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna director Mario Marcel received the Elizabeth Campbell Award for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for

its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna Producer Nucky Walder received the Latina Woman Leadership 2009 award and the 2018 Lifetime Achievement Award from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. The director Mario Marcel received a recognition from Fundación Nueva Esperanza in May 2023 and most recently, both Walder and Marcel, in April and May, 2024 from LatinX Warriors DMV and from Latinas con Voz.

The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

**REMINDER:**

- \* Tickets: \$30; \$25 Students and seniors 60 and over
- \* Street Parking (Free on Sundays)
- \* Buy on-line [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

**Note: Two Courtesy Tickets available for press members for each play.**

**INFORMATION and RESERVATIONS: 202-882-6227**

**Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org) or [www.teatrodelaluna.org](http://www.teatrodelaluna.org)**

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor’s Office on Latino Affairs-MOLA, foundations, corporations and individual donors.