

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release

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US Premiere of *La Vida Que Me Das... y no me alcanza*

(Such a Life You've Given Me... and it's not enough)

A play by Susana Torres Molina (Argentina)

WHERE: Gunston Arts Center - Theatre Two
2700 S. Lang St., Arlington, VA 22206

WHEN: February 13 – March 9, 2014

SHOWTIMES/ “Thursdays For All” 8 p.m.: \$15
TICKETS: Fridays and Saturdays 8 p.m.: \$35 regular admission;
\$30 students/seniors (60+)
Sundays 3 p.m.: \$25 general admission

‘Noche de Luna’ Reception Performance: Saturday, Feb. 15, 8 p.m.
General Admission \$40

10% discount available for groups of 10 or more

Reservations can be made online at www.teatrodelaluna.org

Tickets are also available through www.ticketplace.org & www.goldstar.com

- In Spanish with English surtitles.
- Post-performance discussions every Friday night.
- Childcare available on Sundays (24-hour advance notice required): \$10 per child.
- Free parking.
- Handicapped accessible.

Note to the Press:

You are welcome to attend our “Noche de Luna Press Night” performance
on **Saturday, February 15, 8 p.m.**

Two courtesy tickets are reserved in your name.

To claim them, please call 703-548-3092.

La Vida Que Me Das... y no me alcanza ***(Such a Life You've Given Me... and it's not enough)***

“Such a Life You've Given Me... and it's not enough” takes to the stage under the artistic direction of Mario Marcel on Feb. 13 at Gunston Arts Center, Theater Two, 2700 S. Lang St., in Arlington, Va. It runs through March 9 as part of the programming in Teatro de la Luna's 2013-2014 *The Magic of Theater* season.

About the Playwright: Argentine *Susana Torres Molina* is a writer, playwright, director and theatrical researcher who has worked successfully on fiction, screenplays, dramatic works, musicals,

movie shorts, poetry and in radio. Her prolific pen is behind *Extraño Juguete, A Otra Cosa Mariposa, Espiral de Fuego, Amantissima, Canto de Sirenas, Paraíso Perdido, No sé tú, Nada Entre los Dientes, Cero, Derrame, El Manjar* and other works. Several of her plays have premiered in New York, Washington, D.C., Rio de Janeiro, Madrid, London, Mexico, Montevideo and Caracas. Her writing has been translated into English, Portuguese and German. In 1981, on the heel of many other prizes, the Argentine Association of Actors honored her with the First Meeting of Young Theater Award, citing her broad-based participation in theater festivals and national and international meetings. Her tireless dedication has put her among the great names in theater.

About the Play: This work tackles with humor the encounter of three women who examine maternity and sexuality, looking for the balance between their desires, their negative perceptions and pettiness. Three women reflecting on maternity – the experience and the fantasy of it – leads to the questions ‘What does it mean to be a woman? What is sexuality?’ And within the context of maternity, what about the child – as something to have or choose not to have, that a woman competes with or claims. What about the child without a father or the child with many parents?

About the Director: *Mario Marcel*, a director, actor, teacher and founder of Teatro de la Luna (among other theaters), has dedicated his life to promoting culture. With a solid and outstanding artistic trajectory in our community and internationally, he approaches this latest production as another professional challenge. He has directed, adapted and performed in works from the universal repertoire in a varied range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work, here and in other latitudes.

About the Actors: Returning to the Teatro de la Luna stage is *Marcela Ferlito*, much applauded for her work in *Sexo, Pudor y Lágrimas (Sex, Shame and Tears)* and other La Luna productions, among them *Mujeres al Poder (Kick-Butt Women), Volvió una Noche (She Returned One Night)* and children’s theater productions. The cast also includes *Carolina Calderón* and *Jhakye García*. Calderón has been involved with *Yo la llamo Rusita Rojas (I Call Her Rusita Rojas)*, part of La Luna’s Experience Theater program for children and youth, and both actors have performed in La Luna’s Playreading Cycle.

About the Production: *Marisol Flamenco* is the show’s assistant director; she also handles the lighting. Santos Ventura is the soundboard operator. Scenery design and execution is the work of Director *Mario Marcel* with the assistance of painters and visual-plastic artists *Claudia* and *Sergio Olivos*. *Brian Allard* is the production’s lighting designer. *Nucky Walder* and *Rosita Becker* created the costumes, *David Bradley* translated the work into English from its original Spanish, and *Silvana Fierro* handles simultaneous projection of the surtitles in English, a free service provided for English speakers in the audience. Walder also serves as producer with assistance from *Peter Pereyra*.

Teatro de la Luna was established in 1991 in response to the requirements of the area’s growing Hispanic community and as a permanent resource for access to high-quality theater “*in the best Latin American style.*” La Luna promotes the dissemination of Spanish-speaking cultural assets. Its goal is to serve as a bridge between the Spanish-speaking populations and other communities in the metropolitan area, promoting discussion and interaction through the simultaneous translation service (in English) at all shows and the Friday post-show discussions led by area experts.

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

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