Teatro de la Luna —al mejor estilo latinoamericano —with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

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Contact: Nucky Walder Tel: 202-882-6227

Teatro de la Luna as part of its 21th Season Latin America... Passion for Theater! presents

14th International Festival of Hispanic Theater

WHAT: 14th International Festival of Hispanic Theater

In Spanish with live English dubbing (except children's program, which is

bilingual)

WHO: Troupes from Argentina, Costa Rica, Ecuador, Puerto Rico, the United States

and Venezuela

WHEN: **October 11 – November 19, 2011**

WHERE: **Gunston Arts Center - Theater Two**

2700 S. Lang Street, Arlington, VA 22206

TICKETS: Regular \$35; Students & Seniors Citizens \$30

3-Ticket Pass \$95/\$80

Full Festival Pass \$175/\$150

Theater for Children: Adults \$15; children under 13, \$10; Children under 4

FREE.

703-548-3092 or 202-882-6227; www.teatrodelaluna.org **INFORMATION:**

TEATRO DE LA LUNA is delighted to announce its 14th International Festival of Hispanic Theater, which opens Oct. 13 with the Argentine play Quien lo probó lo sabe (Those Who Taste It, **Know**) and runs through Nov. 19 when it closes with a final performance of the Spanish zarzuela *Luisa* Fernanda, co-produced by Teatro de la Luna and D.C. area's Zarzuela Di Si.

This year's festival features award-winning theater troupes from five countries and Puerto Rico, as well as three children's plays. The children's program is bilingual; all other plays feature free, live English translations. Friday night shows are followed by post-performances Q&A discussions. Childcare is available during Saturday matinees; the cost is \$10 per child with 24-hour advance notice.

His Excellency Alfredo V. Chiaradia, Ambassador of Argentina, will host a reception for festival pass holders and special guests on Oct. 11 at the Embassy of Argentina. The reception honors playwright and theater director Roberto 'Tito' Cossa, who has been named honorary president of the 14th International Festival of Hispanic Theater in recognition of his long trajectory in the cultural arts, not only in Argentina's independent theater movement but as a prolific contributor to theater throughout Latin American.

Individual tickets for the International Festival of Hispanic Theater are priced at \$35, or \$30 for students and senior citizens (over 60 years old). Discounted passes are also available:

- 3-Ticket Pass: Save <u>\$10</u> when buying 3 tickets for three <u>different</u> plays.
- Full Festival Pass: Save up to <u>\$50</u> when buying 6 tickets for six <u>different</u> plays, plus receive a ticket for one children's theater performance and an invitation to the opening reception at the Argentine Embassy.

School performances of the children's program can be arranged. Contact Teatro de la Luna for availability.

Tue. Oct. 11Opening Night Reception, Embassy of Argentina – Oval Hall
6:30-8:30 pm
1600 New Hampshire Ave. NW, Washington DC (by invitation only)

Oct. 13, 14, 8 pm ARGENTINA: *Quien lo probó lo sabe* (Those Who Taste It, Know) by Mariano Moro. Troupe: Compañía Los del Verso.

In the U.S. premiere of this dramatic comedy, Moro's talent and imagination puts his stamp on the Phoenix of Talent and Love... Mazzei's prodigious versatility interprets the world's most prolific playwright and creator of tragicomedy: Lope de Vega. A life filled with passions, triumphs, dangers and misfortunes, and lived with art, humor, sensitivity and intelligence. Suitable for ages 13 and up.

Oct. 20, 21, 8 pm COSTA RICA: *Latinas* by Denise Duncan.

Oct. 22, 3 pm & 8 pm Troupe: Teatro Raíz.

Borders between countries are becoming more porous every day, and it's imperative to eliminate the feeling of unease that immigrants incite. In the comedy LATINAS, four Latina women—mischievously and with humor—tell their stories, forcing us to reflect on the white-hot theme of immigration. Suitable for ages 13 and up.

Oct. 27, 28, 8 pm ECUADOR: *Medea Llama por Cobrar* (Medea Calls Collect) by Peky Andino. Troupe: Zero No Zero Teatro.

MEDEA, that huge, round mother, serves as a bruising allegory. In this dramatic comedy, Medea, taking the form of her people and their motherland, travels forth and cries out for her children who have gone abroad. It is Medea who wishes and dreams that her children will return to their ancient Ecuador or will not forget her. A U.S. premiere. Suitable for ages 13 and up.

Nov. 3, 4, 8 pm PUERTO RICO: Coraje II (Courage II) by Teresa Hernández.

Nov. 5, 3 pm & 8 pm Troupe: Taller de Otra Cosa.

The U.S. premiere of *Courage II* deals with the encounter between human beings and the society that they belong to and which judges them. This dramatic comedy, with its similarity to Bertold Brecht's Mother Courage and Her Children, takes us to modern-day Puerto Rico, singing a compelling song of liberty! Suitable for ages 13 and up.

Nov. 10, 11, 8 pm VENEZUELA: Relatos Borrachos (Tales Told Under the Influence)

Nov. 12, 3 pm & 8 pm by Enrique Salas. Troupe: I.E. Producciones C.A.

Through the comedy *Tales Told Under the Influence*, stuffed with the truth, with bruising maturity and with clarity, we are entertainingly submerged in the subject matter. As though in a mirror, we see the reflection of those who have been able to tell their own *Tales Told Under the Influence*—with lots of laughter! A D.C.-area premiere. Suitable for ages 15 and up.

Nov. 17, 18, 8 pm UNITED STATES: *Luisa Fernanda* by Federico Moreno-Torroba.

Nov. 19, 3 pm & 8 pm Troupes: Zarzuela Di Si & Teatro de la Luna.

LUISA FERNANDA... The zarzuela... Party for the people! All the joy and richness of its music, its song and its dance. Love and grace in the greatest celebration of Spanish art. A musical production for all ages.

Bilingual Theater for Children by Teatro de la Luna (UNITED STATES)

Oct. 29, 11:30 am Gotas de Agua (Drops of Water) by Jacqueline Briceño.

In this magical play, Gotas is a city in danger. Three characters—Rocío, guardian of the fountain of pure water, Hidroamigo, defender of water, and Conta, King of Contamination—teach us the importance of caring for our planet's most precious treasure: Water.

Nov. 5, 11:30 am *El Gato y la Gaviota* (**The Cat and the Seagull**) adapted by Jacqueline Briceño.

In this sweet adventure, the honorable cat Zorbas promises a seagull mother, the victim of pollution, that it will watch over and teach her baby to fly. Afortunada, the little seagull, surrounded by love from the cats, attempts its first flight!

Nov. 12, 11:30 am *Hansel & Gretel* adapted by Jacqueline Briceño.

This is the time-honored story of a brother and sister who must defend themselves against evil, selfishness and lies. The courageous tale both entertains and teaches, showing that truth and goodness win in the end.

Program subject to change

Note to the Press: Two Complementary Tickets **Per Production Await Your Call**

To access photographs of some of the guest participating companies of the 14th International Festival of Hispanic Theater, please log on to our website at www.teatrodelaluna.org/press and read the instructions before clicking on *Photographs*.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org Website: www.teatrodelaluna.org

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