

Teatro de la Luna al mejor estilo latinoamericano with the best Latin American flavor

PRESS RELEASE - FOR IMMEDIATE RELEASE
- SEPTEMBER 27, 2005 -
Contact: Nucky Walder / Tel: 202-882-6227

WHAT: *Justo en lo Mejor de mi Vida* (Just at Life's Best Moment) by Alicia Muñoz

WHERE: **Gunston Arts Center - Theatre Two**
2700 S. Lang Street, Arlington, VA 22206

WHEN: **October 20 - November 12, 2005**
Thursdays, Fridays, Saturdays 8 pm
Saturday matinees 3 pm

TICKETS: Thursdays 8 pm and Saturday matinees:
Regular \$20
Seniors over 60 & Students \$15
Fridays and Saturdays 8pm:
Regular \$25
Seniors over 60 & Students \$20
Saturday, October 22 8pm **"Noche de Luna" Fundraising Night** \$35 all
20% discount for groups of 10 or more

- * **Surtitles in English at all performances**
- * **Childcare** - \$10/child (Saturday matinees with 24 hour reservation)
- * **Friday Post-Performance Discussions** - Moderated by invited guests
- * **Ample Free Parking**
- * **Handicapped Accessible**

US Première of "*Justo en lo Mejor de mi Vida*" (Just at Life's Best Moment) at Teatro de la Luna

Teatro de la Luna announces the opening of "*Justo en lo Mejor de mi Vida*" (Just at Life's Best Moment) by prize-winning Argentinean playwright Alicia Muñoz.
This show opens La Luna's **15th Anniversary year, "Party Time... Celebrating Theater!"**.

Just at Life's Best Moment, which has passed the 500 performance mark in Argentina, opens October 20 and runs through November 12 at Gunston Arts Center, Theatre Two in Arlington, VA.

ABOUT THE PLAY: This dark comedy plunges the audience in several rites of passage as a family self-combusts. Humor is interwoven with pathos and anger. Enzo is discovered at home with an old tango orchestra friend whom he hasn't seen for more than ten years. We soon find out that this encounter takes place the day of his death. In reality, various people are dead and others alive, and the confessions of the living really irritate those dead. Enzo becomes curious about his family's reaction to his passing and all hell breaks loose.

ABOUT THE PLAYWRIGHT: *Alicia Muñoz* was born in Buenos Aires, Argentina in 1940. Though her early artistic endeavors were musical, and she spent over

20 years playing violin in an orchestra, she simultaneously studied theater and began showcasing her plays. Her first work was *Ciudad en Fuga* (City in Flight), a tragic-comedy about the 1871 yellow fever epidemic in Buenos Aires, which received critical and public acclaim. Since then she has written over 20 plays of various genres, from comedy to tragedy. She specializes in using historic contexts that permit her to speak about current events. Ms. Muñoz has won multiple awards, including for *Just at Life's Best Moment*. She is currently collaborating on a screenplay with director Rodolfo Mórtoła.

ABOUT THE DIRECTOR: *Mario Marcel*, director, actor, teacher and founder - among other things - of Teatro de la Luna, has innumerable plays in his credits, and a life dedicated to culture. He is known internationally for his theatrical work - acting, directing and teaching. He has worked in a world-wide repertory of different genres and styles.

ABOUT TEATRO DE LA LUNA: Founded in 1991 with a mission to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the national capital area through Spanish-language theater and bilingual theatrical activities, its goal is to promote theater as a tribute to our constantly changing and evolving Hispanic/Latino culture, going beyond national boundaries, as a direct contribution to our cosmopolitan society. This 2005-06 season marks our 15th anniversary, a landmark year among many South American cultures, and we celebrate it by celebrating theater.

Note to the Press:

**You are welcome to attend our 'Press Night'
on Friday, October 21, 8 p.m. Two courtesy tickets are reserved in you name.
To claim them, please call the number below.**

FOR MORE INFORMATION: 703-548-3092

e-mail: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit, tax-exempt organization, 501 (c) (3) and receives the generous support of: Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, private foundations, corporations, and individual donors.

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