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| **Teatro de la Luna** | *—al mejor estilo latinoamericano* |
| *—with the best Latin American flavor* |

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Press Release – For Immediate Use / August 15, 2023 Contact: Nucky Walder / 202-882-6227

**Teatro de la Luna**

**announces its 33rd season 2023-2024**

**¡Ayer, Hoy …y Siempre!**

***Yesterday, Today ...and Always!***

***“Ayer, Hoy …y Siempre*” / “Yesterday, Today …and always!** marks the **33rd** season for Teatrode la Luna – and it is a time to celebrate. We have an ambitious and appealing new lineup of music and theater for all ages plus actor training workshops series for all ages.

***SEASON LINEUP***

**♦ OUR PRODUCTIONS**

**• MI REINO POR UNA ESCOBA / *GOD SAVE THE QUEEN***  by Argentinean Kado Kostzer, the first main stage production of the season, under the direction of Mario Marcel, starring Patricia Meneses will be on stage from October 6 through the 22nd , 2023. This dramatic comedy shows us a woman who waits and dreams about love, friendship, motherhood. She dreams that she is loved, that she is a friend, that she is a mother. A woman who dreams and hopes…

**• PEQUEÑAS INFIDELIDADES */ SMALL INFEDELITIES*** by Mario Diament (Argentina), under the direction of Mario Marcel, will be on stage from March 1 through the 17th, 2024. In this comedy we see the casual meeting up of a former couple who haven’t seen each other since they broke up. This meeting -unexpectedly- leads to a reopening of a past history of wounds that remain unhealed, giving rise to questions that had seemed to have been buried, depicting a couple who still have debts to settle with each other.

**• LA GRIPE / *THE FLU***  by Eugenio Grifero (Argentina) under the direction of Mario Marcel, will be shown from May 3-19, 2024. This comedy is “...ferociously sweet and sour” like a spinning top that spins faster and faster. Let’s step back to see what surrounds us, what we keep silent, what we have left along the way and need to recover for ourselves….

- Productions will be done in Spanish with projected English titles, at Casa de la Luna – 4020 Georgia Avenue NW, Washington, DC 20011.

- All of Teatro de la Luna’s productions are offered on Fridays and Saturdays at 8:00pm and Sundays at 3:00pm unless otherwise noted.

- Tickets are $30 and $25 for Seniors and students. Buy ON-LINE www.teatrodelaluna.org

A 10% discount is offered for groups of 10 or more people.

-Street parking. Closest metro stop is Georgia Avenue-Petworth. Green and Yellow Lines.

♦ **OTHER OFFERINGS**

Celebrating Hispanic Heritage Month, Teatro de la Luna invites audiences to enjoy our music with excellent interpreters in the month of September, on three consecutive Fridays, September 15, 22 and 29 at 8:00pm.

• **“MOONLIGHT TANGO”** under the musical direction of Emmanuel Trifilio, we have this date with one of the most captivating rhythms HIS MAJESTY THE TANGO! **Friday September 15 at 8:00pm.**

• **“BOLEROS”** under the musical direction of Jorge Anaya, unforgettable romantic music…passion and feeling in a single note….that of the Bolero-Ballads! **Friday September 22 at 8:00 pm**

• **“LATIN RHYTHMS”** under the musical direction of Gabriel Lora, the rhythms that enchant us all. **Friday September 29 at 8:00 pm**

At **LA COSECHA MARKETPLACE**

1280 4th Street, NE, Washington DC, 20002 (Free parking) **Tickets: GRATIS / FREE**

Metro: No-Ma – Gallaudet (red line)

**♦ PLAYREADING SERIES** – in Spanish at Casa de la Luna

• **“MADE IN LANUS”** by Nelly Fernández Tiscornia

**October Friday 27 - 7pm and Saturday 28 - 3pm**

• **“TIERRA DEL FUEGO”**  (“LAND OF FIRE”) by Mario Diament

**December Saturday 2 – 7pm and Sunday 3 – 3pm**

• **“BAILANDO SOLA CADA NOCHE”** (“DANCING ALONE EVERY NIGHT”) by

Raquel Diana. **January Saturday 27 – 7pm and Sunday 28 – 3pm**

**• “CANCIÓN DE CUNA PARA UN ANARQUISTA”** (“LULLABY FOR AN ANARQUIST”) by Jorge Díaz. **June Friday 7 – 7pm and Saturday 8 – 3pm**

**Tickets: “Pay What You Can”**

♦ **XXXII POETRY MARATHON** ‘La Pluma y la Palabra’ (The Pen and The Word)

This traditional event will take place on Saturday June 15, 2024, from 2pm-8pm at Casa de la Luna, in Washington, DC. This “Fiesta of the Word” will once more count with the presence of guest poets and the participation of audience members, who read or interpret their own works or those of well-known writers. **Tickets: “Pay What You Can”**

♦ **THEATER WORKSHOPS for ADULTS and CHILDREN** At Casa de la Luna

* **ACTING and PLAY READING WORKSHOPS FOR ADULTS** (Bilingual) – to provide

actors with physical and mental training and instruct them in acting techniques, interpretation of texts and staging. Virtual and in-person workshops from November 1-29, Mondays, Wednesdays (virtual) from 7pm to 9:30pm and Saturdays (in person) from 3pm-5:30pm, with final presentations on Saturday December 2 – 7pm and Sunday December 3 – 3pm. (2023)

• **SATURDAY BILINGUAL THEATRE WORKSHOPS FOR CHILDREN** (6 to 12 years) The first series will be from November 4 through December 9, 2023. The following four series are scheduled through June 8, 2024, 10:00am to 1:00pm. Every series of 5 consecutive Saturdays will have a final presentation, the fifth Saturday of each series.

**♦ BILINGUAL ARTISTIC FESTIVAL FOR CHILDREN** at Casa de la Luna

A true party for the whole family! A date with many artistic disciplines: Theatre, Magic, Dance, Clown, Pantomime and much more. All activities are bilingual. **February, Saturday 10 and Sunday 11, 2024 - 11:00 am a 4:00 pm. Tickets $10. FREE Up To 3 years old.**

Our guest magician **JUAN** **ESTRELLA** from ECUADOR will be here in the month of February 2024 to delight us with **“MY MAGIC SHOW FOR CHILDREN”** and **“MY MAGIC SHOW FOR ADULTS”.** The Magician will visit schools and will also perform during the Bilingual Artistic Festival for Children. He will also do a special presentation for adults on **February** **Saturday 3 at 7pm & Sunday 4 at 3pm at Casa de la Luna. Tickets for Adults: $20**

♦  **EXPERIENCE THEATRE PROGRAM** The bilingual plays in repertoire of our Travelling Theatre are directed towards elementary school students.

• “EL GATO Y LA GAVIOTA” The Cat and the Seagull written and directed by Neher J. Briceño

• “JUGUEMOS AL TEATRO CON CALI Y MATE” Let’s Play Theater with Cali and Mate

• “MI SHOW DE MAGIA PARA NIÑOS” My Magic Show for Children. Juan Estrella, from Ecuador, returns to our stage and will be available in February only. Those interested should call 202-882-6227 to reserve a performance at their school.

**INFORMATION AND RESERVATIONS: 202-882-6227**  [**info@teatrodelaluna.org**](mailto:info@teatrodelaluna.org)[**www.teatrodelaluna.org**](http://www.teatrodelaluna.org)[**www.play.teatrodelaluna.org**](http://www.play.teatrodelaluna.org)

**Teatro de la Luna**, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the 2018 *Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Recently, the Director Mario Marcel received a recognition from Fundación Nueva Esperanza the goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor’s Office on Latino Affairs-MOLA, foundations, corporations and individual donors.

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