

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

Press Release-For Immediate Release
April 1, 2024

Contact: Nucky Walder
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WHAT: (1) *Small Infidelities* by Mario Diament
(2) *God Save The Queen* by Kado Kostzer

WHEN: (1) May 3 – 12; (2) May 31 – June 9, 2024
Fridays and Saturdays, 8:00 pm; Sundays 3:00 pm

WHERE: TEATRO DE LA LUNA 4020 Georgia Ave. NW. Washington, DC
20011 Georgia Ave. – Petworth Metro Station. Street parking.

TICKETS: \$30 and \$25 Students and Seniors (+60 years)

INFORMATION: 202-882-6227 www.teatrodelaluna.org

THIS SEASON’S HITS ARE BACK!

‘SMALL INFIDELITIES’

& ‘GOD SAVE THE QUEEN’

TEATRO DE LA LUNA is pleased to present once again the applauded main stage productions of the 2023-2024 season: “*Pequeñas Infidelidades*”/*Small Infidelities* by Mario Diament and “*Mi Escoba por un Reino*”/*God Save The Queen* by Kado Kostzer. Both plays by Argentinean playwrights and under the direction of **Mario Marcel** are performed by **Edwin Bernal** and **Marcela Ferlito** (1) and **Patricia Meneses** (2).

The plays will be presented at **Teatro de la Luna**, 4020 Georgia Ave. NW, Washington, DC 20011 on Fridays and Saturdays at 8:00 pm and Sundays at 3:00 pm for two consecutive weeks each one, the first production from May 3-12; and the second from May 31-June 9, 2024. As usual, we will have the traditional **Friday Night Post-Performance Discussion** led by invited guests, in which the audience is invited to participate.

ABOUT THE PLAYS “Small Infidelities”: This comedy is about a casual meeting up of a former couple who haven’t seen each other since they broke up. That meeting—unexpectedly—leads to the reopening of a past history of wounds that remain unhealed, giving rise to questions that had seemed to have been buried, depicting a couple who still have debts to settle with each

other. This comedy, successfully well-received by theatre-goers-both critics and audiences alike, counts with performances by two experienced actors, Edwin Bernal and Marcela Ferlito.

(2) God Save The Queen is a dramatic comedy about a woman who has hopes and dreams about love, friendship, motherhood. She dreams that she is loved, that she is a friend, that she is a mother. A woman who dreams and hopes.... This play, a monologue, follows a humble seamstress whose real dreams are interrupted by her day-to-day reality and is performed masterfully by Patricia Meneses.

ABOUT THE AUTHORS

Kado Kostzer, artistic name of David Gerardo Kostzer (1946) was born in Tucumán, Argentina; as a youngster he moves to Buenos Aires where he studies Architecture, while at the same time as an actor he participates in plays at the Instituto Di Tella, an avant-garde theater center. He wrote sketches and song lyrics for musical reviews of the well known Nacha Guevara. As a writer, theatre director and actor, he is accredited with various prestigious awards in Argentina and other countries and his plays and books have been edited in his native country and others. He made his debut as a director with his own play “God Save The Queen” at the Teatro Regina in Buenos Aires and two years later, the same play is performed in French at the Centre Dramatique d’Aubervilliers. He is recognized as a successful director in France, Spain, Mexico, United States and other countries. He has also worked in film and done various adaptations of scripts in French and English.

Mario Diament (1942), is an Argentinean veteran journalist, reporter, editor, playwright, screenwriter, foreign correspondent and columnist. He has lived in New York and Israel. His career began in Argentina as Editor in Chief of La Opinión newspaper; followed by Director of El Cronista Newspaper, Expreso Magazine, Clarín and La Nación newspapers and The New Herald in Miami, among others. He currently lives in Miami, where he taught journalism at Florida International University. Mr. Diament is the author of several award-winning plays that have been produced in Latin America, Spain, Israel, Yugoslavia and the United States. Most of his plays were produced in the U.S., and published in Modern International Drama. Story of a Kidnapping was presented in New York, Los Angeles and Washington DC. Houseguest, produced by the Los Angeles Actor’s Theatre (1982), won the LaWee Award for Best Play and also staged by Teatro de la Luna in 2002. Equinox premiered simultaneously in New York and Los Angeles. Lost Tango was directed by Joseph Adler in 1994 at the Hollywood Boulevard Theatre. The Book of Ruth, commissioned and produced by the New Theatre in 2000, was nominated for a Carbonell Award and won the Streisand Festival of New Jewish Plays in San Diego, CA.

ABOUT THE DIRECTOR OF BOTH PLAYS

Mario Marcel (Argentina) is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed in a wide range of genres and styles. His dedication to his art has reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

ABOUT THE ACTORS

Edwin Bernal (Guatemala). He studied at the Prometeo Dramatic Arts Conservatory at Miami Dade College. His previous work includes ‘El Mundo de los Sueños’; a dramatic reading of ‘Volvió una Noche’ by E. Rovner; a monologue from Shakespeare’s ‘Hamlet’. He excelled in ‘Cuerpo en Alquiler’ -which he also wrote- in theaters and on TV, in DC and New York, where he received the “ATI Award New Star”. He received a positive response of his performance in ‘Desde el Andamio’ in Miami, Washington, DC and in New York, where he won Second Place at “MonologandoAndo” Monologue Competition. In 2016, he was nominated Best Actor at the Latin Community Awards in DC for his performance in ‘De Hombre a Hombre’ and received first prize at the New Star ATI Awards in New York for ‘Cuerpo en Alquiler.’ He was also seen on stage at GALA Hispanic Theatre in several productions. In 2023, he participated in “Tacones” by Cristina García in Washington, DC and most recently he premiered “The Tell-Tale Heart” in MonologandoAndo in New York and he also performed this monologue at Teatro de la Luna.

Marcela Ferlito (Paraguay) has been involved with theater since age 6. She studied at Duke Ellington School for the Arts in DC, and received an A.A. from Montgomery College and a B.A. from the University of Maryland. She is currently an actor, teacher and coordinator for Teatro de la Luna’s Experience Theater Program. Her nominations include “Best Actress” for “Nuestra Señora de las Nubes” (ATI Awards, N.Y. 2016) and along with Micky Thomas, they were awarded Best Production for that same production at the 6to Festival Internacional de Teatro Hispano, Comisionado Dominicano de Cultura, (CODOCUL) N.Y. 2016; she was also nominated as Best Actress for “Her Eyes Wide Open” at the 7th Festival Internacional de Teatro Hispano, CODOCUL, N.Y. 2017 and at the same festival in 2019 she performed ...What If We Stay In Love? Marcela has performed with GALA Hispanic Theatre, SOURCE, Horizons, Montgomery College and at various theatre festivals in Las Vegas, Nevada; Puebla, Mexico; Santo Domingo, Dominican Republic and New York.

Patricia Meneses (Mexico), graduate of the Escuela Nacional de Arte Teatral de México, with over 20 years of experience as a professional actress; she is one of the founders of the Compañía de Teatro Gallinero Culeko and member of “Idiotas Teatro” in Mexico. She has worked in classical and contemporary plays, specializing in the clown technique. She has also worked in radio, film and television, receiving international recognition as “Best Actress” in Australia and USA. In 2020, she made Maryland her new home and in 2021, she began working with Teatro de la Luna, where she passionately teaches acting and poetic interpretation to youth and adults. She also participates with Teatro La Bolsa as an actress. Patricia created the first “Dramatic Interpretation Workshop” for the Mexican Cultural Institute in Washington, DC. This demonstrates her commitment to preserving and promoting culture through the theatre.

Teatro de la Luna, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna director Mario Marcel received the Elizabeth Campbell Award for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna Producer Nucky Walder received the Latina Woman Leadership 2009 award and the 2018 Lifetime Achievement Award from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Recently, the director Mario Marcel received a recognition from Fundación Nueva Esperanza.

The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

REMINDER:

- * Tickets: \$30; \$25 Students and seniors 60 and over
- * Street Parking (Free on Sundays)
- * Buy on-line www.teatrodelaluna.org

Note: Two Courtesy Tickets available for press members for each play.

INFORMATION and RESERVATIONS: 202-882-6227

Email: info@teatrodelaluna.org or www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor’s Office on Latino Affairs-MOLA, foundations, corporations and individual donors.