

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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**Press Release –For Immediate Release
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**Contact: Nucky Walder
Tel: 202-882-6227**

- WHAT:** “El Corazón Delator/ The Tell-Tale Heart”
- WHO:** EDWIN BERNAL in “El Corazón Delator/ The Tell-Tale Heart”
- WHEN:** Fri. & Sat. December 8 & 9 at 8:00 pm
Sun. December 10 at 3:00 pm
- WHERE:** TEATRO DE LA LUNA
4020 Georgia Ave. NW. Washington, DC 20011
Georgia Ave-Petworth Metro Station (Green and Yellow Lines)
Street Parking – FREE on Sunday
- TICKETS:** \$20 and \$15 Students and seniors (+60 years)
- INFORMATION:** 202-882-6227; www.teatrodelaluna.org

Teatro de la Luna presents EDWIN BERNAL in “El Corazón Delator/The Tell-Tale Heart”

TEATRO DE LA LUNA is pleased to present Edwin Bernal in “El Corazón Delator”/”The Tell-Tale Heart” by Edgar Allan Poe at Teatro de la Luna, 4020 Georgia Avenue NW, Washington, DC 20011. Performances will be in Spanish only on December 8, 9 and 10, Friday and Saturday at 8:00 pm and Sunday at 3:00 pm.

About the monologue:

"The Tell-Tale Heart" is a short story by American writer Edgar Allan Poe, first published in 1843. It is related by an unnamed narrator who endeavors to convince the reader of the narrator's sanity while simultaneously describing a murder the narrator committed. Ultimately, the narrator's actions result in hearing a thumping sound, which the narrator interprets as the dead man's beating heart. This monologue is adapted, directed and performed by Edwin Bernal.

About the Author: Edgar Allan Poe (January 19, 1809 – October 7, 1849) was an American writer, poet, author, editor, and literary critic who is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism and Gothic fiction in the United States, and of American literature. Poe was one of the country's earliest practitioners of the short story, and is considered the inventor of the

detective fiction genre, as well as a significant contributor to the emerging genre of science fiction. He is the first well-known American writer to earn a living through writing alone, resulting in a financially difficult life and career.

About the Actor & Director: Edwin Bernal was born in Guatemala. He studied at the Prometeo Dramatic Arts Conservatory at Miami Dade College. His previous work includes ‘El Mundo de los Sueños’; a dramatic reading of ‘Volvió una Noche’ by E. Rovner; a monologue from Shakespeare’s ‘Hamlet’. He excelled in ‘Cuerpo en Alquiler,’ which he also wrote, in theaters and on TV in DC and New York, where he received the “ATI Award New Star”. He received a positive response of his performance in ‘Desde el Andamio’ in Miami, Washington, DC and in New York, where he won Second Place at “MonologandoAndo” Monologue Competition. In 2016, he was nominated Best Actor at the Latin Community Awards in DC for his performance in ‘De Hombre a Hombre’ and received first prize at the New Star ATI Awards in New York for ‘Cuerpo en Alquiler.’ He was also seen on stage at GALA Hispanic Theatre in several productions. In 2023, he participated in “Tacones” by Cristina García in Washington, DC and most recently he premiered “The Tell-Tale Heart” in MonologandoAndo in New York.

Teatro de la Luna, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna’s Director Mario Marcel received the Elizabeth Campbell Award for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna’s Producer Nucky Walder received the Latina Woman Leadership 2009 award and the 2018 Lifetime Achievement Award from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Recently, the director Mario Marcel received a recognition from Fundación Nueva Esperanza. The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

REMINDER:

*Tickets: **\$20; \$15** Students and seniors 60 and over *To obtain photographs of the productions please visit our website www.teatrodelaluna.org/prensa and follow the instructions under **Photographs.**

Note: Two Courtesy Tickets available for press members for each performance.

MORE INFORMATION and RESERVATIONS: 202-882-6227

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www.teatrodelaluna.org

Teatro de la Luna is a tax-exempt 501(c) (3) organization that receives support from the DC Commission on the Arts and Humanities, the Mayor’s Office on Latino Affairs-MOLA, private foundations, embassies, corporations and individual donations.