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| **Teatro de la Luna** | *—al mejor estilo latinoamericano* |
| *—with the best Latin American flavor* |

4020 Georgia Avenue, NW ● Washington, DC 20011 ● Tel.: (202) 882-6227 ● Fax: (202) 291-2357

 Press Release **– For Immediate Release – March 9, 2022**

 **Contact: Nucky Walder / 202-882-6227**

**WHAT:** **“WOMEN’S HISTORY MONTH”- POETIC RECITAL HOMAGE (Poems In Spanish and English)**

**WHERE:** [**www.teatrodelaluna.org**](http://www.teatrodelaluna.org)

 [**https://www.facebook.com/casadelaculturaelsalvador**](https://www.facebook.com/casadelaculturaelsalvador)

**<https://www.facebook.com/TeatrodelaLuna>**

[**https://www.youtube.com/user/teatrodelaluna**](https://www.youtube.com/user/teatrodelaluna)

**WHEN: SATURDAY, MARCH 26, 2022 – 7:00 p.m.**

**COST:** **FREE**

**INFORMATION:** **202-882-6227** [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

**TEATRO DE LA LUNA and CASA DE LA CULTURA EL SALVADOR celebrate Women’s History Month**

**TEATRO DE LA LUNA** and **CASA DE LA CULTURA EL SALVADOR** invite you to enjoy a poetic recital honoring “WOMEN’S HISTORY MONTH” in this 2021-2022 Season “A FULL MOON OF DREAMS AND THEATRE”. This event will take place on Saturday March 26 at 7:00pm with the participation of Janet Castro, Luzmaría Esparza, Marcela Ferlito, Verenice Higuera, Patricia Meneses, Graciela Rivas, Carolina Sánchez, Nucky Walder and Maribel Woodward, with the technical assistance of Mariano Lucioni. The recital includes poems by very well known female writers: Gioconda Belli (Nicaragua), María Elena Walsh, Alfonsina Storni, Alejandra Pizarnik (Argentina), Gabriela Mistral (Chile), Ana Istarú (Costa Rica), Renata Bomfim (Brazil), and the voices of those of our very own metropolitan area: Gladys Ilarregui (Argentina), Consuelo Hernández, Luz Stella Mejía (Colombia) and others.

This event will be live-streamed on our website and social media outlets mentioned above.

**More Information: 202-882-6227** [**www.teatrodelaluna.org**](http://www.teatrodelaluna.org)

This program is sponsored in part by the DC Commission on the Arts and Humanities,

 the Office on Latino Affairs, MOLA, foundations and individual donors.

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