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| **Teatro de la Luna** | *—al mejor estilo latinoamericano* |
| *—with the best Latin American flavor* |

4020 Georgia Avenue, NW ● Washington, DC 20011 ● Tel.: (202) 882-6227 ● Fax: (202) 291-2357

Press Release-For Immediate Release –August 19, 2020

Contact: Nucky Walder / 202-882-6227

**WHAT: FINAL PRESENTATION “VERANO Y POESÍA DEL CONO SUR”** **SUMMER AND POETRY FROM THE SOUTHERN CONE COUNTRIES** **Poetry Interpretation Workshops**

**WHERE:** **via ZOOM, FACEBOOK LIVE**

**WHEN: Thursday, August 27, 2020 – 8:00 p.m. – 9:00 p.m.**

**COST:** **FREE**

**INFORMATION:** **202-882-6227;** [www.teatrodelaluna.org](http://www.teatrodelaluna.org/)

**TEATRO DE LA LUNA announces FINAL PRESENTATION**

**of POETRY INTERPRETATION WORKSHOPS THANKS TO DC MAYOR’S OFFICE ON LATINO AFFAIRS**

**TEATRO DE LA LUNA** invites all poetry lovers to enjoy of   
**“SUMMER AND POETRY FROM THE SOUTHERN CONE COUNTRIES”** – Poetry Interpretation Workshops **FINAL PRESENTATION** on **August 27 at 8:00 pm via Zoom and Facebook Live**. The participants will be interpreting poems from Pablo Neruda and Gabriela Mistral from Chile; Alfonsina Storni and Jorge Luis Borges from Argentina and Juana de Ibarbourou and Mario Benedetti from Uruguay.

The workshops, leaded by Teatro de la Luna Artistic Director Mario Marcel and Marcela Ferlito, Coordinator of the Experience Theatre Program, is coordinated by Professor and Poet Rei Berroa and Pablo Guillén operates as the technical assistant.

The “Summer and Poetry from the Southern Cone Countries” workshop series is taking place on Tuesdays from 7:00pm to 9:00pm and they have begun on July 7; consecutive classes are running through August 25 with sessions free of cost to DC Residents thanks to the support of the DC Mayor’s Office on Latino Affairs (MOLA). These workshops launched our 2020-2021 Season as part of our Experience Theatre Program for those 16 years old and over.

**More Information: 202-882-6227 info@teatrodelaluna.org** [**www.teatrodelaluna.org**](http://www.teatrodelaluna.org)

This program is sponsored in part by the DC Mayor’s Office on Latino Affairs (MOLA), DC Commission on the Arts and Humanities, and individual donors.

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