

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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**October 8, 2018**

**Press Release – For Immediate Release**

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**WHAT:** **MUJEREANDO / WOMEN**  
**LOCA LA JUANA / THAT CRAZY JOAN**  
Written and performed by Juana Estrella. Suitable for ages 15 and up.  
**TEATRO DESDE LAS ENTRAÑAS / VISCERAL THEATER** workshop.

**WHERE:** **CASA DE LA LUNA**  
4020 Georgia Ave. NW, Washington DC 20011

**WHEN:** **November 2-11, 2018**

**SHOWTIMES/**

**TICKETS:** **Fridays and Saturdays 8 p.m., Sundays 4 p.m.**  
\$30 regular admission; \$25 students/seniors (60+)

• In Spanish • Free parking on the street • Handicapped accessible.

## **About the plays**

**MUJEREANDO / WOMEN** written, directed and performed by Juana Estrella.  
...stories that I have lived, that I have heard, that I have been told. "MUJEREANDO" is a tribute to the women in our lives and an up-close look—subtle and profound—at the feminine universe.

**LOCA LA JUANA / THAT CRAZY JOAN** written and performed by Juana Estrella, directed by Pablo Aguirre Andrade.

It was always thought - and still is - that there is no greater madness than to talk to oneself. In theater, this madness is called a "monologue." Today we have before us history's three best-known and/or most famous Joans: Joan of Arc, Joanna the Mad of Castile and Pope Joan. These three important historical figures will be portrayed in a serious and praiseworthy piece of work by our own present-day Joan - "Star Joan" (Juana Estrella) – who with her immense and wild sense of humor will demonstrate for us in true comedic fashion that she's not Joanna the Mad, but "THAT CRAZY JOAN."

## **About the Performer**

**Juana Estrella** is an actress from Cuenca, Ecuador, with an extensive theatrical career. She has taken part in numerous productions, including: *'Fragrances from the Past'* by María Beatríz

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Vergara, *'Christopher Columbus'* by Michael Ghelderode with the group Trapecista, *'Delirium for two'* by Ionesco, *'The Magdalene'* by Margarit Yourcenar, *'The Vagina Monologues'* by Eve Ensler, *'The Eternal Female'* by Rosario Castellanos, *'Monologue of the Broom'* and *'Kito kon K'* by Peko Andino, and *'Going and Coming'* by Juan Andrade. She has acted under the direction of María Beatríz Vergara, Viviana Cordero, Juan Andrade, Peko Andino. She has participated in national and

international festivals in Central America and Europe. She has starred in TV series and movies, including 'In the name of the daughter' by Tania Hermida. She was highly applauded in MAGICAL ECUADOR in 'The Broom' and in 'Mary Magdalene, the woman erased' and in two International Festivals of Hispanic Theatre (2013 and 2014) produced by Teatro de la Luna where she presented 'That Crazy Joan' and 'Fragrances from the Past.'

**About the Workshop** led by Juana Estrella.

“TEATRO DESDE LAS ENTRAÑAS / VISCERAL THEATER” workshop in Spanish, led by Juana Estrella, with the objective of establishing a direct mind-body connection. Through exercises, various therapies, and theatrical games, blocked centers of energy are discovered and released. Theater that is used as a healing tool can awaken dormant areas and reconnect centers of clarity, awakening movement and neural emotions while revitalizing energy. “Acting and playing have rechanneled my energy...that is the leitmotif.” Oct. 31, Nov. 5 & 7, 7:00 pm–9:00 pm

**Teatro de la Luna, Teatro de la Luna**, founded in 1991, continues producing theater and other cultural events that spotlight and celebrate Latin American culture. The organization has been recognized for its cultural contributions on several occasions. In acknowledgement of the work of its director, Mario Marcel, it received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington chapter. On two occasions, La Luna was honor with the STAR prize from the Arlington County Commission for the Arts for administrative excellence and service to the community and in 2017 received the “Working for the Community” award from NBC4, and La Luna’s producer, Nucky Walder, was honor with the *Latina Woman Leadership 2009* award and more recently received from Mayor Muriel Bowser and the Office on Latino Affairs MOLA the *Lifetime Achievement Award 2018*.

The goal of building connections between the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and community involvement through bilingual theatrical and cultural events.

**Note to the Press:**

You are welcome to attend our “Noche de Luna Press Night” performance  
on **Saturday, November 3, 10, 8 p.m.**

Two courtesy tickets are reserved in your name.

To claim them, please call 202-882-6227

**INFORMATION and RESERVATIONS 202-882-6227; 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)      [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

Teatro de la Luna, a 501(c) (3) nonprofit organization, receives support from the DC Commission on the Arts and Humanities, DC Mayor’s Office on Latino Affairs MOLA, private foundations, embassies, corporate sponsors and individuals.

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