

# *Teatro de la Luna* —*al mejor estilo latinoamericano* —*with the best Latin American flavor*

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**Press Release – For Immediate Use**  
**March 25, 2016**

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**WHAT:** THURSDAYS AT LA LUNA “ROSA DE DOS AROMAS” (Two-Scented Rose)

**WHO:** TEATRO DE LA LUNA - Video Retrospective

**WHERE:** CASA DE LA LUNA, 4020 Georgia Ave. NW, Washington, DC 20011 (free street parking)

**WHEN:** Thursday, April 7, 2016, 7 pm

**TICKETS:** Free (Donations accepted)

**INFORMATION:** 202-882-6227 / 703-548-3092; [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

## **TEATRO DE LA LUNA** presents “THURSDAYS AT LA LUNA: Video of the play “ROSA DE DOS AROMAS” (Two-Scented Rose) IN SPANISH.

To celebrate its Silver Anniversary, Teatro de la Luna is presenting ‘THURSDAYS AT LA LUNA,’ a showcase of videos of some of its stage performances over the last 24 years. The evening screenings are designed to bring people together to see and discuss past performances and their highlights.

The eighth screening of the series will be the play “ROSA DE DOS AROMAS” (Two-Scented Rose) by the Mexican playwright Emilio Carballido and directed by Mario Marcel. The play features actors Anabel Marcano and Karen Morales.

The screening on April 7 will take place at Casa de la Luna at 7 p.m. (4020 Georgia Ave., NW, Washington DC, 20011), conveniently located not far from the Georgia Avenue-Petworth Metro Station, green and yellow lines; there is also a Metro bus stop right in front of the venue. Free street parking after 6:30 pm.

**About the play:** Two women meet by accident. They have nothing in common ... except the same lover. Which one will get him in the end? In this brilliant, realistic comedy, both women seek happiness, which has little to do with the lover. Bubbly, full of magic and fun, with a light touch that is the trademark of one of Mexico’s best, most genuine playwrights.

**About the Playwright:** **Emilio Carballido (1925-2008)** was born in Córdoba-Veracruz. He has been the most-loved and admired playwright in Mexico for many years; a pillar of contemporary theater. Through his plays, which go from the specific to the universal, one could reconstruct a great part of the history of his country of birth; especially from 1940 on. Besides being a playwright, he is

also a novelist; the last of which, *Las Visitaciones del Diablo (Visits with the Devil)* is being translated to the silver screen. He also wrote TV scripts, and he took great pride in being a mentor to young playwrights. Since 1975, when he founded it, he was the editor of the magazine *Tramoya*. He wrote dozens of plays, without counting his numerous “estampas” or short scenes, of which there were more than 30. He experimented with all sorts of styles, from auto-da-fés to farse, and including extreme realism. He received the National Prize for Literature in 1996, and in 2002 he was received into the Mexican Academy of Arts, having been honored by numerous cultural institutions and universities. His plays have been presented throughout the Spanish-speaking world, and have also been performed in France, Germany, Switzerland and Belgium. Carballido’s contribution to Mexico’s culture is invaluable and occupies the highest niche of realism and Mexican way of life.

**Future screenings at Thursdays at La Luna include:** *Amor al Aire Libre/Love in the Open Air* by Carlos Pais and *Justo en lo mejor de mi vida/Just at Life’s Best Moment* by Alicia Muñoz.

The events are free but space is limited. Donations are accepted. There will be refreshments for sale.

**Reservations: 202-882-6227 or 703-548-3092; [info@teatrodellaluna.org](mailto:info@teatrodellaluna.org)**

Teatro de la Luna, a 501(c) (3) nonprofit, receives support from: Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, Mayor’s Office of Latino Affairs (MOLA), private foundations, embassies, corporations, and individuals.

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