

# Teatro de la Luna

—al mejor estilo latinoamericano  
—with the best  
Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • (202) 882-6227  
• Fax: (202) 291-2357

**Press Release – For Immediate Release  
September 28, 2015**

**Contact: Nucky Walder  
info@teatrodelaluna.org**

**WHAT:** “*DE HOMBRE A HOMBRE/ MAN TO MAN*” (In Spanish)  
**WHERE:** Casa de la Luna, 4020 Georgia Ave., NW, Washington DC 20011  
**WHEN:** Friday, Oct. 16 and 23, & Saturday, Oct. 17 & 24 at 8 p.m.  
**TICKETS:** \$20 (Students & Seniors Citizens, \$15)  
**INFO:** 202-882-6227 / 703-548-3092 or [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

*Performances are in Spanish. Seating is limited and reservations are recommended.*

## Award winning play “Man to Man” at La Luna

“Man to Man,” the work of one of Mariano Moro—one of Argentina’s most prolific and award-winning actors and writers—comes to Washington, D.C., for four performances in October.

The 8 p.m. presentations in Spanish take place on Friday, Oct. 16 & 23 and Saturday, Oct. 17 & 24, at Casa de la Luna, 4020 Georgia Ave. NW, Washington DC 20011. Casa de la Luna has free street parking and is also walking distance from the Georgia Avenue-Petworth Metro station. Tickets are \$20 (or \$15 for students and seniors).

**About the play:** The story addresses the conflict between “who one is” and “who one should be”—through the interaction between a student and a professor who together jeopardize their very existence in order to arrive at the possibility of loving and being loved freely and free from judgment. Juan Manuel, the scholar is an intellectual. He meets Andres, the student—outspoken, rebellious and sensitive—who dares to question the intellect of his best professor. Between admiration and provocation there arises an authentic passion that fights to solidify itself regardless of the norms of society.

### **About the Author**

With a degree in psychology, **Mariano Moro** trained in theater in Mar del Plata and Buenos Aires. His career has alternated among the roles of author, director and actor. As a playwright and director, he created ‘You’ll Kill Your Mother,’ ‘Oedipus and Jocasta’ and ‘Fraternity’ (winning Estrella de Mar awards in 2000, 2001 and 2005), as well as ‘The Substitute’ (Estrella de Mar Award and First Prize, Latin American Festival of Monologues in Brazil in 2004) and other works. He was in charge of dramaturgy for ‘Bathory’ by A.M. Stekelman, and collaborated with Cecilia and M.A. Elías in ‘Maybe the Wind.’ He wrote and directed ‘Man to Man,’ the winner of the 2007 Dramatic Plays/SGAE/Author Foundation of Spain’s Visible Contest Festival. In 2009 he premiered ‘Because I’m a Psychologist,’ which he wrote and directed, and was nominated for Best One-Person Comic Show at Estrella de Mar. In 2010 he premiered ‘The Lesser Evil’ and ‘A Woman in Campaign.’ That same year, his book *Six Plays* was published by Colihue Editora. Moro’s plays are performed in Argentina, as well as internationally. He is one of his country’s most prolific and honored playwrights.

### **About the Director and the Actors**

**Mario Marcel** is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed within a universal repertoire, in a wide range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

**Edwin R. Bernal** (Guatemala) and **Pablo Guillén** (Honduras) make their debut at Teatro de la Luna after a rigorous rehearsal period, bringing Moro’s play of minimalist conception and realization to life.

**Note to the Press: Complimentary Tickets Await Your Call**

**INFORMATION and RESERVATIONS: 202-882-6227/ 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)      [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

Established in 1991, nonprofit Teatro de la Luna provides contemporary theater and other cultural events “with the best Latin American flavor.” Its mission is to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the national capital area.

Teatro de la Luna, a 501(c) (3) nonprofit organization, receives support from Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development, Arlington Commission for the Arts, DC Mayor’s Office on Latino Affairs OLA, private foundations, embassies, corporate sponsors and individuals.