

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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NEWS RELEASE – For immediate Use
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Teatro de la Luna in its 25th Season 'It's Time to Party'

presents

February In la Luna

- WHAT:** Spanish-language plays “De Hombre a Hombre” and “Nuestra Señora de las Nubes”
- WHO:** Teatro de la Luna
- WHEN:** February 6, 7, 13, 14, 20, 21, 27 and 28
Saturdays 8 p.m. & Sundays 4 p.m.
- EVENTS:** February 6, 7, 20 and 21: “De Hombre a Hombre”
February 13, 14, 27 and 28: “Nuestra Señora de las Nubes”
- WHERE:** Casa de la Luna 4020 Georgia Avenue NW, Washington, DC 20011
2 blocks from Georgia Ave-Petworth Metro Station, green and yellow lines. Free street parking.
- TICKETS:** Suggested donations: \$20, \$15
- INFORMATION:** 202-882-6227; www.teatrodelaluna.org

TEATRO DE LA LUNA is pleased to present two live theater productions by Argentine playwrights during its “February in La Luna” programming: “DE HOMBRE A HOMBRE” by Mariano Moro and “NUESTRA SEÑORA DE LAS NUBES” by Aristides Vargas.

DE HOMBRE A HOMBRE

Saturday, Feb. 6 and 20, 8 p.m.; Sunday, Feb. 7 and 21, 4 p.m.

author: *Mariano Moro*

director: *Mario Marcel*

actors: *Edwin R. Bernal and Pablo Guillén*

ABOUT THE PLAY

“A fish dies through the mouth...” someone said, adding, “and those who reveal their secrets always repent...”

This work confronts the desire and love of duties and morals, aspects of the human condition that put into play the immense solitude and silence confronted by Juan and Andrés. The story addresses the conflict between “who one is” and “who one should be” through the interaction of a student and a professor who jeopardize their very existence in order to arrive at the possibility of loving and being loved freely and free from judgment. Juan Manuel, the scholar is an intellectual. He meets Andres, the student—outspoken, rebellious and sensitive—who dares to question the intellect of his best professor. Between admiration and provocation there arises an authentic passion that fights to exist, regardless of societal norms.

ABOUT THE PLAYWRIGHT

With a degree in psychology, *Mariano Moro* trained in theater in Mar del Plata and Buenos Aires. His career has alternated among the roles of author, director and actor. As a playwright and director, he created ‘You’ll Kill Your Mother,’ ‘Oedipus and Jocasta’ and ‘Fraternity’ (winning Estrella de Mar awards in 2000, 2001 and 2005), as well as ‘The Substitute’ (Estrella de Mar Award and First Prize, Latin American Festival of Monologues in Brazil in 2004) and other works. He was in charge of dramaturgy for ‘Bathory’ by A.M. Stekelman, and collaborated with Cecilia and M.A. Elías in ‘Maybe the Wind.’ ‘Man to Man,’ which he wrote and directed, won the 2007 Dramatic Plays/SGAE/Author Foundation award for Spain’s Visible Contest Festival. His works “Whoever Proves it Knows” and “Jesus Christ” were applauded during two of Teatro de la Luna’s International Festivals of Hispanic Theater. In 2009 he premiered ‘Because I’m a Psychologist,’ which he wrote and directed; it was nominated as Best One-Person Comic Show at Estrella de Mar. In 2010 he premiered ‘The Lesser Evil’ and ‘A Woman in Campaign.’ That same year, his book *Six Plays* was published by Colihue Editora. Moro is one of his country’s most prolific and honored playwrights. His works are performed in Argentina and internationally.

ABOUT THE DIRECTOR

Mario Marcel is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed within a universal repertoire, in a wide range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

ABOUT THE ACTORS

Pablo Guillén (Honduras) entered the National School of Dramatic Art of Tegucigalpa and, later, the Spanish-language Teatro Prometeo at Miami-Dade College. He has participated as an actor and apprentice in the Odin Week Festival at Denmark’s Odin Theater. Among his performances, he appeared in Honduras in ‘How Much is Your Iron’ by Bertold Brecht; in Miami’s Latin American Festival in ‘No Exit’ by Jean Paul Sartre and, in San Francisco, in a Global Stilt Congress performance (of stilt-walking actors) with the Carpet Bag Brigade Company.

Edwin R. Bernal (Guatemala) studied with the Spanish-language Teatro Prometeo at Miami-Dade College. His stage work includes ‘El Mundo de los Sueños’ under the direction of Sonia de Martín; a dramatic reading of ‘Volvió una Noche’ by Eduardo Rovner; and a monologue from Shakespeare’s ‘Hamlet’ as part of the “Exorcism” collage directed by Cristina Rebull and Sonia de Martín. He also performed in a monologue from ‘Cuerpo en Alquiler’ in theater and television in Washington, D.C., and New York.

NUESTRA SEÑORA DE LAS NUBES

Saturday, Feb. 13 and 27, 8 p.m.; Sunday, Feb. 14 and 28, 4 p.m.

author: Aristides Vargas

director: Micky Thomas

actors: Marcela Ferlito and Micky Thomas

ABOUT THE PLAY

“...these people look at us as if we were immigrants.”

In an encounter Bruna and Oscar, two more of so many Our Lady of the Clouds exiles, recall, fall, live and represent the most emblematic characters on a continent called Exile.

ABOUT THE AUTHOR

Aristides Vargas (Argentina) was born in Córdoba but, from a young child, lived in Mendoza. In 1975, following a military coup, he went into exile and established himself in Ecuador, where he founded the Malayerba Theater Group with Charo Francés and Susana Pautaso. Their theatrical works are driven by themes—including immigration, memory, the marginality of an exile—that are constants in the history of humanity. Among his plays are “Jardín de Pulpos,” “Pluma,” “La edad de la ciruela” and “Donde el viento hace buñuelos.” His awards include El Gallo de La Habana prize in 2012 in recognition of his support for theater in Latin America and the Caribbean.

ABOUT THE DIRECTOR AND ACTORS

Micky Thomas (Dominican Republic) formed part of the National School of Dramatic Art of Santo Domingo, in the Dominican Republic, and was a member of Teatro Guloya for 10 years, helping to stage works such as “El 28,” “Monte Fantástico,” “The Tsunami,” and others. He is currently part of the technical team at Teatro de la Luna and is a teacher with La Luna’s Experience Theater program.

Marcela Ferlito (Paraguay) has been involved with theater since age 6, be it acting, working on the technical side or teaching. She has worked with GALA Hispanic Theater, Source Theater, Duke Ellington School of the Arts, The Ellington Company and the departments of theater at George Mason University, Montgomery College and the University of Maryland. She received an Associate of Arts degree from Montgomery College and a Bachelor of Arts from the University of Maryland. She currently works as an actor, coordinator and teacher with Teatro de la Luna’s Experience Theater program.

REMEMBER:

- Suggested donation: **\$20** (or **\$15** for students and senior citizens).
- A discussion by invited experts is held at the end of each show.
- All performances are in Spanish only.

Program is subject to change.

Note: Media may call in advance for two courtesy tickets for each production.

For photographs of the productions, visit our web page: www.teatrodelaluna.org/prensa and follow the instructions and click on *Fotografias*.

INFORMACTION and RESERVATIONS: 202-882-6227

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www.teatrodelaluna.org

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