

Teatro de la Luna —*al mejor estilo latinoamericano*
—*with the best Latin American flavor*

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TEATRO DE LA LUNA
Presents

A TRIBUTE to CHABUCA GRANDA
with the presence of the famed composer's daughter

Teatro de la Luna is delighted to announce that **Teresa Maria Isabel Fuller Granda** is traveling from her home in Peru to take part in an extraordinary tribute to Chabuca Granda, one of Latin America's most beloved composers and singers.

“We are thrilled that Chabuca's daughter will join us to honor her mother's exceptional contribution to music,” said Teatro de la Luna Artistic Director Mario Marcel. “Chabuca's compositions are as captivating today as they were four generations ago when she wrote them. And we are especially delighted that this tribute is taking place during Women's History Month.”

Chabuca Granda was known for her romantic Peruvian waltzes and, later in her long career, for her compositions marked by Afro-Peruvian rhythms. Her music continues to resonate around the world.

The homage to Chabuca Granda will take place on two nights—Friday, March 18, and Saturday, March 19—at 7:30 pm at Rosslyn Spectrum Theater in Arlington, Virginia.

Peruvian singer DAYAN ALDANA will interpret Granda's work under the musical direction of SANTIAGO “COCO” LINARES, who has been invited especially from Lima, Peru, and will also accompany Aldana on the guitar. Other talent onstage will include area musicians Martin Zuñiga, Christian González and Cristian Villavicencio, all under the artistic direction of Marcel.

About Chabuca Granda

Chabuca Granda, who was born in Apurímac, Peru, in 1920, launched her singing career at age 12, performing in a school chorus. She later formed a duo called *Luz y Sombra* (Light and Shadow) with her friend Pilar Chamaca Mújica, and their performances were frequently carried on Lima radio stations. But her breakout fame came from what remains her most famous waltz: *La flor de la canela*. Today she is synonymous with Peruvian waltzes and her songs, including *Fina estampa*, *José Antonio* and many others have been performed by a multitude of singers. She is also famous for a cycle of songs she wrote in honor of Peruvian poet Javier Heraud. Later in her long career, Chabuca incorporated Afro-Peruvian rhythms into her music. She died in Miami on March 8 – International Women's Day – in 1983.

WHAT: A TRIBUTE TO CHABUCA GRANDA
WHO: Singer DAYAN ALDANA and musicians SANTIAGO “COCO” LINARES, CHRISTIAN GONZALEZ, MARTIN ZUÑIGA & CRISTIAN VILLAVICENCIO
WHERE: Rosslyn Spectrum Theater, 1611 N. Kent Street, Arlington VA 22209
WHEN: Friday, March 18 & Saturday, March 19 – 7:30pm
TICKETS: Regular \$35; Seniors & Student \$30
INFORMATION: 703-548-3092; www.teatrodelaluna.org

Rosslyn Spectrum Theater has ample free parking. For more details, go to www.teatrodelaluna.org/direcciones. Tickets for the Chabuca Granda show can be purchased online at www.teatrodelaluna.org. They are also available for sale at Tickeri, and at reduced prices at TicketPlace.org and on Goldstar.com.

**Two courtesy tickets are available for members of the media.
Please call in advance to make arrangements.**

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

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