

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • (202) 882-6227 • Fax: (202) 291-2357

**Press Release – For Immediate Release**  
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**Contact: Nucky Walder**  
**info@teatrodelaluna.org**

## **\*\* CRITICAL NEW INFORMATION \*\***

**WHAT:** **NO HAY QUE LLORAR / NO NEED TO CRY**  
by Roberto Cossa (Argentina)

**WHERE:** **Gunston Arts Center - Theatre Two**  
2700 S. Lang St., Arlington, VA 22206

**WHEN:** **February 19 – March 8, 2015** **!!NEW DATES!!**  
Thursdays, Fridays, Saturdays 8:00 pm  
Sunday matinee 3:00 pm

**TICKETS:** **“Thursdays For All” 8 p.m.:** \$20  
**Fridays & Saturdays 8 p.m.:**  
*Regular* \$35  
Students/Seniors over 60 \$30  
**Sundays 3 p.m.:**  
general admission \$25

**‘Noche de Luna’ Reception Performance:** Saturday, Feb. 21, 8 pm.  
General Admission \$40

*10% discount available for groups of 10 or more*

*Reservations can be made online at [www.teatrodelaluna.org](http://www.teatrodelaluna.org)*

*Tickets are also available through [www.ticketplace.org](http://www.ticketplace.org) & [www.goldstar.com](http://www.goldstar.com)*

- In Spanish with English surtitles.
- Post-performance discussions every Friday night.
- Childcare available on Sundays (24-hour advance notice required): \$10 per child.
- Free parking. Handicapped accessible.

### **Note to the Press:**

You are welcome to attend our **“Noche de Luna Press Night”** performance  
on **Saturday, February 21, 8 p.m.**

Two courtesy tickets are reserved in your name.  
To claim them, please call 703-548-3092.

**Area Premiere of NO HAY QUE LLORAR**  
**(No Need to Cry) New Opening Date**

Teatro de la Luna has rescheduled when the curtains go up on *No Hay Que Llorar / No Need to Cry*. Opening night will now be Thursday, February 19, with the Noche de Luna fundraising evening on Saturday, February 21. Due to scheduling conflicts at its performance venue, Gunston Arts Centre-Theatre 2, the show will only run three weeks, closing on March 8.

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**About the Play:** *No Need to Cry*, by Roberto “Tito” Cossa, opens Feb. 19 under the artistic direction of Mario Marcel. Performances take place at Gunston Arts Center, Theater Two, 2700 S. Lang St., in Arlington, Va. The show runs through March 8 as part of the programming in Teatro de la Luna’s 2014-2015 *Forever Theater* season.

This hilarious comedy, in Argentina’s Grotesque genre, unfolds as a family comes together at a reunion to celebrate their matriarch’s birthday. This is a middle class family – on the way to extinction – marked by an upbringing void of values, with little education and much need. The mother’s greed and the non-conformance, selfishness and deceit at the gathering reveal the true and gritty feel of this family, with alarming hints at decay. The dark story is wrapped in a humor that is the trademark of Cossa.

**About the Playwright: Roberto “Tito” Cossa** was born in 1934 in Buenos Aires, Argentina, into a family of actors. After establishing a fruitful career as a journalist, he began his theatrical career in 1964, capturing the frustrations and impotency of man with his first play, *Our Weekend*. Cossa is recognized as one of the most significant writers for both film and television between 1965-1975.

In 1977 (a year after the military coup in Argentina), Cossa shook the foundations of traditional theater with his play, *La Nona* (The Grandmother). Replete with black humor and absurdity, *La Nona* sketches a theatrical profile of Buenos Aires at that time. That decisive moment gave Cossa a dominant voice and he is now considered one of the best of Latin America’s authors and one of the most important Argentine playwrights in recent times. His most important contributions include *No Need to Cry*, *Tute Cabrero*, *Gray by Absence*, *The Crazy Uncle*, *No One Remembers Frederick Chopin Anymore*, *Far From Here*, and *Yepeto*. Cossa’s works are, most deservedly, numbered among Argentina’s classics.

**About the Director: Mario Marcel**, a director, actor, teacher and founder of Teatro de la Luna (among other theaters), has dedicated his life to promoting culture. With a solid and outstanding artistic trajectory in our community and internationally, he approaches this latest production as another professional challenge. He has directed, adapted and performed within a universal repertoire, in a wide range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

**About the Actors:** Returning to the stage is **Marcela Ferlito**, acclaimed for her recent work in *Turkish Tango (Tango Turco)* as well as other Teatro de la Luna productions *Such a Life You’ve Given Me .. And It’s Not Enough (La Vida que me das...y no me alcanza)*; *Sex, Shame and Tears (Sexo, Pudor y Lágrimas)*; *Kick-Butt Women (Mujeres al Poder)*; *She Returned One Night (Volvió una Noche)*; *Every Love Bird Needs a Nest (Chúmbale)*; and several productions for children). She is joined by **Alex Alburqueque**, who performed in *Sex, Shame and Tears*; *Gentlemen’s Club*, *Kick-Butt Women*, *She Returned One Nigh*, and *Every Love Bird Needs a Nest*, and by **Jerry Daniel** *Turkish Tango*, *She Returned One Night*, *Gentlemen’s Club*, and *Every Love Bird Needs a Nest*. Also featured in the production are **Jhakye García** *Such a Life You’ve Given Me... and It’s Not Enough*, **Juan Pablo Vacatello** *Sex, Shame and Tears*, and veteran **Nucky Walder**, whose long theater career includes many La Luna productions, including *She Returned One Night*, *Love in the Open Air (Amor al Aire Libre)*, and *Heartstrings (Rifar el Corazón)*.

**About the Production:** Stage design and execution credits go to Director *Mario Marcel* with the assistance of *Paolo González*, who also handles the soundboard. *Brian Allard* is the production's lighting designer and *Silvana Fierro* is the light operator. *Nucky Walder* and *Rosita Becker* created the costumes. *David Bradley* translated the play into English from its original Spanish. *Santos Ventura* handles simultaneous projection of the surtitles in English, a free service provided for English speakers in the audience. *Nucky Walder* also serves as producer.

Teatro de la Luna was established in 1991 in response to the cultural needs of the area's growing Hispanic community and as a permanent source of high-quality theater "*with the best Latin American flavor.*" In disseminating Spanish-speaking culture and performing arts, La Luna serves as a bridge between the Spanish-speaking community and others in the D.C. metropolitan area, promoting discussion and interaction through the simultaneous translation service (in English) at all shows and the Friday post-show discussions led by area experts.

### **INFORMATION and RESERVATIONS: 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)      [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

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