

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

**For Immediate Release**

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**Contact: Nucky Walder**

**Tel: 202-882-6227**

## Teatro de la Luna as part of its 24<sup>th</sup> season *'Forever Theater'*

presents

- WHAT:** **ECUADOR MAGICO / MAGICAL ECUADOR**  
In Spanish with live English dubbing
- WHO:** Troupes from **Ecuador:** J.E. Productions, Juan Estrella Magic Show, and Boleros, a tribute to Julio Jaramillo
- WHEN:** **May 1 – 23, 2015**
- SHOWTIMES:** **Friday & Saturday 8 p.m.; Sunday matinee 3 p.m.**  
**Saturday May 16, special matinee for children 3 p.m.**
- WHERE:** **Gunston Arts Center – Theater Two**  
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** **\$35; Students & Senior Citizens \$30**  
**Magic show \$25; Students & Senior Citizens \$20**  
**Magical Ecuador Pass \$85/\$70** (3 tickets for 3 different shows)  
**Magic Show for Children: Adults \$15; children under 13, \$10; Children under 4 FREE (only Saturday May 16, 3 p.m.)**
- INFORMATION:** **703-548-3092 or 202-882-6227; [www.teatrodelaluna.org](http://www.teatrodelaluna.org)**

### **PRODUCTIONS IN ECUADOR MAGICO/MAGICAL ECUADOR ARE:**

#### **La Escoba/The Broom**

**Fri., Sat., May 1, 2: 8 p.m.**

*\* Comedy. U.S. premiere. Suitable for ages 15 and up*

**Sun. May 3: 3 p.m.**

Script and direction/ **Juan Andrade Polo**

#### **About the work:**

*From afar Anita of the Rivers arrives, the beautiful queen of fountains and flowers, both depraved and eloquent. She will confront her ancestors from a lost city in the Andes; she will find herself among her peers from the newspaper "The Broom," those characters who shaped an era of Ecuadoran journalism.*

*"The Broom" took form as an idea of Juana Estrella, who grew up with the stories and anecdotes told by her father and other family members about their Uncle Paco Estrella – an icon of theater in Cuenca, Ecuador, and a member of a group of irreverent intellectuals who founded the weekly paper "The Broom" (La Escoba) in the 1950s. It was a critical and biting medium of communication that portrayed the conservative conformist society of that era in an ironic and hilarious fashion. This comic monologue depicts the idiosyncrasies of Ecuadorans, stripping the mask from a conservative society to make it laugh*

at itself. The work is a light-hearted depiction of a past that older people will remember it and younger people will learn about. "The Broom" premiered in Cuenca in 2006 and has become a iconic work in that city's theater.

**María Magdalena la mujer borrada/Mary Magdalene, the woman erased**

**Fri., Sat., May 8, 9: 8 p.m.**

*\* Tragicomedy. U.S. premiere. Suitable for ages 15 and up*

**Sun. May 10: 3 p.m.**

Script and direction/ **Viviana Cordero**

**About the work:**

*A woman comes before the audience. She says she is Mary Magdalene, the companion and wife of Christ, and that she was misunderstood, poorly viewed, erased, and hidden. She reflects upon life and death and on the actions that produced a radical change in humanity. The actor shifts at various times from Mary Magdalene to Peter – her staunchest rival – to radio and television reporters and to gossipy old ladies who accuse and question her. Mary Magdalene is pushed out to sea in a boat without oars, and it's in the solitude of this exile that she narrates her life and questions her destiny. This tragicomedy includes excerpts from: "The Song of Songs," "The Hymn of Isis," and the poem "Un Rostro" by Alexandra Pizarnik. It won first prize in the Cupulas Festival of Monologues in Cuenca in 2004.*

**About the actor:**

**Juana Estrella**, from Cuenca, has an extensive theatrical career including roles "Aguita de Viejas/Herbal Tea for Little Old Ladies" by María Beatriz Vergara, "Christopher Columbus" by Michael Ghelderode with the group Trapatiesta, "Delirium for Two" by E. Ionesco, "The Magdalene" by Margarite Yourcenar, "The Vagina Monologues" by Eve Ensler, "The Eternal Feminine" by Rosario Castellanos, "Kito kon K" by Pky Andino, and "Going and Coming" by Juan Andrade. She has acted under the direction of María Beatriz Vergara, Viviana Cordero, Juan Andrade, and Pky Andino. She has participated in national and international festivals in Central America and Europe. She has played protagonists in TV and films, distinguishing herself in the Ecuadoran film by Tania Hermida, "In the Name of the Daughter." Juana won acclaim for her work in two of Teatro de la Luna's International Festivals of Hispanic Theater.

**JUAN ESTRELLA MAGIC SHOW**

**Fri., Sat., May 15, 16: 8 p.m.**

*\* U.S. premiere. Suitable for ages 13 and up*

**Sun. May 17: 3 p.m.**

**Sat. May 16: 3 p.m. Special Show for Children**

**Speaking of Magic and Illusion...**

*The dictionary says:*

**Magic:** *that which through natural means creates effects that seems supernatural. The charm and/or attraction with which something creates delight.*

**Illusion:** *prestidigitation (sleight of hand), transmutation (actor)*

**Reality says:**

*Magic-Magician (male and female): is the one who, with what he or she earns, makes it to the end of the month.*

**Everyone says:**

*Magic-Illusion has only one name: JUAN ESTRELLA and his show!*

**About the magician**

**Juan Estrella** is a professional magician and illusionist with more than 1,000 shows to his credit in various settings, both conventional and alternative. He is a young talent who began his career through delighting thousands of people, both big and small, with his skill and histrionics. His magical acts include "The Supernatural," "The Enigma," "The Extravaganza," "The Grand Trick," "The Illusory," and "Variations with a Lemon." He has received numerous prizes and accolades, including second place in Close-up Magic at the 2011 Abrakadabra International Convention and at the Magic Symposium in Mexico City. He has attended conventions and taken courses in Peru, England, Guatemala, Mexico, Chile, and Uruguay. He belongs to several international and national associations and clubs. He prefers to

practice and perform Close-up Magic, Stage Magic, Escapism, Intense Magic, and Fakirism in cabarets, salons, and street shows.

**BOLEROS, a tribute to the great JULIO JARAMILLO**

**Sat. May 23, 8pm**

A great ending for **Magical Ecuador** with Boleros, a deserved tribute to the great Julio Jaramillo in the voices of singers- interpreters and musicians from the area.

**Julio Alfredo Jaramillo Laurido** (1935-1978) was a notable Ecuadorian singer and recording artist who performed throughout Latin America, achieving great fame for his renditions of boleros, valsas, pasillos, tangos, and rancheras. Dearly loved, not only by Ecuadorians, but by all lovers of romantic music.

**TO REMEMBER:**

- Tickets: **\$35**; Students and Seniors 60 years old **\$30** (shows: (*The Broom* and *Mary Magdalene, the woman erased; Boleros, a tribute to Julio Jaramillo*)
- Tickets: **\$25**; Students and Seniors 60 years old **\$20** (*Magic Show*)
- *Ecuador Mágico Pass* **\$85**; Senior & student **\$70** Save when buying 3 tickets for 3 different shows (except for the children's show)
- Tickets for **My Family Magic Show** for children: **\$15** Adults; **\$10** for 13 and under; **FREE** for 4 and under.
- Performances during school hours, call Teatro de la Luna to inquire.
- Friday post-performance discussion.
- Free English dubbing.
- Childcare (\$10 per child) on Sundays Matinée 3:00 pm, a 24 hour reservation is required.

*Program subject to change*

**Note to the Press: Two Complimentary Tickets  
Per Production Await Your Call**

To access photographs of the companies participating in **Magical Ecuador**, please log on to our website at [www.teatrodelaluna.org/press](http://www.teatrodelaluna.org/press) and read the instructions before clicking on *Photographs*.

**INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227**

**Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)**

**Website: [www.teatrodelaluna.org](http://www.teatrodelaluna.org)**

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