

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release
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US Premiere of **TANGO TURCO** / *Turkish Tango*

A play by Rafael Bruza (Argentina)

WHERE: Gunston Arts Center - Theatre Two
2700 S. Lang St., Arlington, VA 22206

WHEN: April 24 – May 18, 2014

SHOWTIMES/ “Thursdays For All” 8 p.m.: \$15

TICKETS: Fridays and Saturdays 8 p.m.: \$35 regular admission;
\$30 students/seniors (60+)

Sundays 3 p.m.: \$25 general admission

‘Noche de Luna’ Reception Performance: Saturday, Feb. 15, 8 p.m.
General Admission \$40

10% discount available for groups of 10 or more

Reservations can be made online at www.teatrodelaluna.org

Tickets are also available through www.ticketplace.org & www.goldstar.com

- In Spanish with English surtitles. • Post-performance discussions every Friday night.
- Childcare available on Sundays (24-hour advance notice required): \$10 per child.
- Free parking. • Handicapped accessible.

Note to the Press:

You are welcome to attend our “Noche de Luna Press Night” performance
on **Saturday, April 26, 8 p.m.**

Two courtesy tickets are reserved in your name.

To claim them, please call 703-548-3092.

TANGO TURCO (*Turkish Tango*)

“Beyond love... passion at its most extreme”

“*Turkish Tango*,” by Rafael Bruza, takes to the stage under the artistic direction of Mario Marcel on April 24 at Gunston Arts Center, Theater Two, 2700 S. Lang St., in Arlington, Va. It runs through May 18 as part of the programming in Teatro de la Luna’s 2013-2014 *The Magic of Theater* season.

About the Playwright

Born in Argentina and the owner of a singular and visionary style, **Rafael Bruza** is one of the most prominent creators in Argentine theater. Playwright, actor and director, since 1981 he has been associated with Teatro Llanura. As an actor, he appeared in *El jorobadito* (adapted from the work by Roberto Arlt), *El clásico binomio* (with Jorge Ricci) and *Tango Turco* in the Nacional Cervantes theater. He has directed works including *Maratón* by Ricardo Monti, *La casita de los viejos* by

Mauricio Kartun, *El desatino* by Griselda Gambaro, *Ivonne, princesa de Borgoña* by Witold Gombrowicz. Among his writing credits are *El encanto de las palabras*, *El cruce de la pampa*, *Rotos de amor*, *Todas tus muertes*, *La penúltima oportunidad*, and *Tango Turco*. Bruza has appeared in national and international theater festivals in the United States, Uruguay, Chile, Bolivia, Ecuador, Venezuela, Colombia, Nicaragua, Spain, Portugal and France. He has served as a teacher for 15 years at the Universidad Nacional del Litoral and elsewhere, and he has taught courses in Venezuela, Colombia, Spain and Paraguay. He holds several positions at Argentina's Instituto Nacional de Teatro as representative of Quehacer Teatral Nacional, provincial representative of Santa Fe and Secretary General and Executive Director.

About the Play In this hilarious comedy, Amelia and Rodolfo (or the girl and guy from Argentina), lovers and tango dancers, must escape after committing an uncertain and painful act. Together they travel the unending road of escape, pouring their energy into securing an accordion and the essential accordionist. Destiny – and place – only allow them to secure a guitarist of Lebanese origin, so distant from the tango as the Lebanese is from Buenos Aires. Yassuff, the new member of this much-reduced orchestra, accompanies them to the immense and unique desert, where the three search for a place where blame will cease to obsess them. The author asks himself: How is it that something that was enormous in someone's life, that gave meaning to everything, in one precious moment, deteriorates with time and is worn out for all time? His answer was immediate: that the goal was to use as a beginning point this single trio as a focus on "the blindness that lets loose passion and tries to make a reflection on love."

About the Director *Mario Marcel*, a director, actor, teacher and founder of Teatro de la Luna (among other theaters), has dedicated his life to promoting culture. With a solid and outstanding artistic trajectory in our community and internationally, he approaches this latest production as another professional challenge. He has directed, adapted and performed in from the universal repertoire in a varied range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work, here and in other latitudes.

About the Actors Returning to the Teatro de la Luna stage is *Marcela Ferlito*, much applauded for her recent work in *La Vida Que Me Das...y no me alcanza/Such a life you've Given me ...and it's not enough* and other La Luna productions, among them *Sexo, Pudor y Lágrimas (Sex, Shame and Tears)*, *Mujeres al Poder (Kick-Butt Women)*, *Volvió una Noche (She Returned One Night)* and children's theater productions. The cast also includes *Alfredo Sanchez* and *Jerry Daniel*. The former took part in Teatro de la Luna's *Sexo, Pudor y Lágrimas (Sex, Shame and Tears)* and the latter has participated in *Chúmbale*, *Volvió una Noche (She Returned One Night)*, *Club de Caballeros (Rotos de Amor)* and in *Las Aventuras de Pinocho/The Adventures of Pinocchio*. Both have participated in Teatro de la Luna's Staged Reading Series.

About the Production Design and execution is the work of Director *Mario Marcel* with the assistance of *Paolo González*, who also handles the soundboard. *Brian Allard* is the production's lighting designer and *Silvana Fierro* is the light operator. *Nucky Walder* and *Rosita Becker* created the costumes. *Rei Berroa* supervised the translation of the play into English from its original Spanish, which was done by students at George Mason University. *Alex Lopez* handles simultaneous projection of the surtitles in English, a free service provided for English speakers in the audience. *Nucky Walder* also serves as producer.

Teatro de la Luna was established in 1991 in response to the requirements of the area's growing Hispanic community and as a permanent resource for access to high-quality theater "*in the best Latin American style.*" La Luna promotes the dissemination of Spanish-speaking cultural assets. Its goal is to serve as a bridge between the Spanish-speaking populations and other communities in the metropolitan area, promoting discussion and interaction through the simultaneous translation service (in English) at all shows and the Friday post-show discussions led by area experts.

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

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