

# Teatro de la Luna

—al mejor estilo latinoamericano  
—with the best Latin American flavor

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**Press Release – For Immediate Release**  
**September 17, 2013**

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**WHAT:** ARPAS DE AMÉRICA, Latin American Harp Festival

**WHO:** ENKI BELLO (Colombia), DELFINO GUERRERO (Mexico) and ALBERTO SANABRIA (Paraguay)

**WHERE:** ROSSLYN SPECTRUM THEATRE, 1611 North Kent St., Arlington, VA 22209

**WHEN:** Friday, September 27 & Saturday, September 28, 2013 – 7:30 pm

**TICKETS:** \$30; \$25 (students & seniors); \$10 (children ages 7-13)

**INFORMATION:** 703-548-3092, [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

## TEATRO DE LA LUNA presents 'ARPAS DE AMÉRICA' Latin American Harp Festival

TEATRO DE LA LUNA takes great delight in presenting *ENKI BELLO* of Colombia, *DELFINO GUERRERO* of Mexico and *ALBERTO SANABRIA* of Paraguay, three masters of the Latin American harp, in performances at ROSSLYN SPECTRUM THEATRE, 1611 North Kent Street, Arlington, Virginia, on Friday and Saturday, September 27 and 28, 2013, at 7:30 p.m.

**Enki Bello**, born in Bogota in 1991, is a harpist, lyricist, composer and music producer. She took her first steps into music at age 4 when her father began teaching her to play the harp and her brother, Jaime Bello, instructed her in guitar, cuatro and the maracas. Voice lessons were the responsibility of her mother, Alma Maldonado. A deep love of music emerged from this early training and Enki made her debut in elementary school, exhibiting an incredible talent for traditional Colombian music from the *llanos* region as well as folk, Latin American and international music.

Enki later studied harp at the Academia Llano y Joropo with Colombia's renowned teacher and performer Hildo Ariel Aguirre before launching a professional career as a harpist. In 2008, Enki made her first recording with the group Arpas de Colombia. That led to contract with Filmaster Producciones and, in 2010, a CD as a soloist: *La Magia del Arpa*. The CD's success brought her radio and television appearances. That same year, she relocated to the United States and studied music business at Bergen Community College in New Jersey before enrolling at William Paterson University in the music management and marketing program.

Enki's discipline and dedication have brought her music awards and concert tours in both Latin America and the United States.

**Delfino Guerrero** was born in Veracruz, Mexico, and continues the tradition he inherited from his father, Guerrero Chipuli. Without forgetting his roots and his public—which feels like family—Delfino participates in local music festivals and presentations through the state of Veracruz. He has also been involved in countless tours throughout Mexico, the United States and Europe.

Now considered one of the finest harpists in the state of Veracruz, Delfino is well versed in his region's musical traditions as well as the *jarocho*, a Mexican stringed instrument to which he applies his virtuosity. The end result is a personal experience marked by an acoustic-electric sound that the stars of the world of harps welcome as a fresh dimension of their genre.

Delfino's talent ensures that the *Son Jarocho*, a Mexican folk-music style remains alive and enshrined as one of the most important cultural manifestations in Mexico and the southern United States. As an excellent solo harpist, and following in his father's footsteps, Delfino has become an global ambassador for the music from Veracruz, showcasing his skill on the Veracruz harp, as well as on the Venezuelan and Paraguayan harps.

**Alberto Sanabria** was born in San Pedro del Paraná, Paraguay, to a family of musicians. His first lessons in guitar, at age 9, came at the hands of his grandfather. Later, his uncle Rubén Sanabria introduced him to the basics of Paraguayan harp. Alberto went on to study musicology at the Conservatorio Universitario de Música de Montevideo in Uruguay before earning a master's degree in literature and Hispanic culture from Northeastern Illinois University.

Alberto plays the harp, guitar, Venezuelan cuatro, charango and other string instruments as he showcases Latin American and Paraguayan cultural traditions in performances throughout the United States. In Chicago, he taught music and Spanish and trained church choirs. He also performed at universities and other concert venues as part of the folk music groups *Los Cantores Guaranies*, *Raíces del Ande* and *Mosaico*.

Alberto served several terms as president of the Paraguayan Cultural Center in Chicago before moving to Florida. Since 2011, he has lived in Pembroke Pines, Florida, dividing his attention between a family business and his music. He regularly offers seminars and classes on the harp and Latin American folklore traditions, and his work—both as a soloist and in collaboration with other musicians—is captured on the holiday CD *Latin American Christmas Songs on Paraguayan Harp*.

Teatro de la Luna, a nonprofit performing arts company, is hosting the Latin American Harp Festival to introduce Washington, D.C.-area residents to Latin America’s iconic harp music and to raise funds for its upcoming **International Festival of Hispanic Theater**. The harps festival includes a concession stand with typical foods from the harpists’ home countries. CDs of the performers’ music as well as handicrafts from South and Central America will be available for purchase in the venue lobby. Rosslyn Spectrum Theatre has ample free parking. For more details, please visit [www.teatrodelaluna.org/directions](http://www.teatrodelaluna.org/directions).

Tickets can be purchased on-line at [www.teatrodelaluna.org](http://www.teatrodelaluna.org). TICKETplace.org and Goldstar.com also offer limited discounted tickets for this event.

**NOTE TO THE PRESS: Two courtesy tickets await your call.  
To claim them please call the number below.**

**Information and Reservations: 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)

[www.teatrodelaluna.org](http://www.teatrodelaluna.org)

This program receives the support of the the Arlington Cultural Affairs Division of Arlington Economic Development,  
Arlington Commission for the Arts and individual contributions.