

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release

JANUARY 24, 2013

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Area premiere of *Sexo, Pudor y Lágrimas (Sex, Shame and Tears)*

A play by Antonio Serrano (Mexico)

WHERE: Gunston Arts Center - Theatre Two
2700 S. Lang St., Arlington, VA 22206

WHEN: February 14 – March 9, 2013

**SHOWTIMES/
TICKETS** **Thursdays 8 p.m. and Saturdays 3 p.m.**
\$30 for regular admission; \$25 for Students/Seniors over 60
Fridays and Saturdays 8 p.m.
\$35 for regular admission; \$30 for Students/Seniors over 60

'Noche de Luna' Reception Performance: Saturday, Feb. 16, 8 p.m.
Admission **\$40**

10% discount available for groups of 10 or more

Reservations can be made online at www.teatrodelaluna.org.

Tickets are also available through TICKETplace.org & Goldstar.com

- In Spanish with English surtitles.
- Post-performance discussions every Friday night.
- Childcare available during Saturday matinees (24-hour advance notice required): \$10 per child.
- Free parking.
- Handicapped accessible.

Note to the Press:

You are welcome to attend our “Noche de Luna/Press Night” performance
on **Saturday, February 16, 8 pm.**

Two courtesy tickets are reserved in your name.

To claim them, please call 703-548-3092.

Sexo, Pudor y Lágrimas (*Sex, Shame and Tears*)

The D.C.-area premiere opens Valentine's Day (Feb. 14) at Gunston Arts Center under the direction of Mario Marcel and runs through March 9 as part of Teatro de la Luna's 2012-13 “A Full Moon... of Theater” season. Evening shows are Thursdays, Fridays and Saturdays, with matinees on Saturdays.

About the Play: This romantic comedy illustrates many of the beliefs held by each gender as well as each role that is expected within a relationship and the emotional problems both men and women face day to day. The mood that emerges from the play is humorous, relaxed, provocative and irreverent, exposing infidelity and its consequences, separations and reconciliations... the eternal battle of the sexes and the long-awaited 'perfect' relationship in this desperate search for love.

About the Playwright: Playwright, scriptwriter, director and actor *Antonio Serrano* was born in Mexico in 1955 and studied communication at the Ibero-American University (Universidad Iberoamericana) and theater in Mexico, England, Denmark, France and Italy. He has written and directed several productions, including *Doble Cara* and *Café Americano*. *Sexo, Pudor y Lágrimas* spent two years in the theater in Mexico City, with more than 500 shows.

Serrano's debut as film director and scriptwriter came with the screen adaptation of *Sexo, Pudor y Lágrimas*, which became the biggest-grossing Mexican film in 2000 and won Serrano an Ariel award for best adaptation to a screenplay from the Mexican Academy of Arts and Sciences Cinematographers. He subsequently directed *La Hija del Caníbal*, *Vida Express* and *Hidalgo: La historia jamás contada*. Serrano has also directed several hit television series in Mexico, among them the *telenovelas* *Nada personal* (1996), *Mirada de mujer* (1997) and *La vida en el espejo* (1999), all produced by Argos Televisión.

About the Director: *Mario Marcel*, a director, actor, teacher and co-founder of Teatro de la Luna, has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic résumé in the greater D.C. area, he is also well known throughout South and Central America. He has directed, adapted and acted in a worldwide repertory of works and has been recognized with numerous awards and prizes, both in the United States and South America.

About the Actors: *Yovinka Arredondo*, *Marcela Ferlito* and *Alex Alburqueque* return to Teatro de la Luna's stage. Arredondo is remembered for her work in *Heartstrings* and *I Want Them Both*. Ferlito and Alburqueque are familiar to Teatro de la Luna patrons; both appeared in *Kick-Butt Women*, *She Returned One Night* and other productions, as well as several children's productions. Alburqueque is also a well known singer. The production also features *Liliya Ilnitsky*, *Alfredo Sánchez* and *Juan Pablo Vacatello*, all of whom have performed in Teatro de la Luna's play readings.

About the Production: *Marisol Flamenco* and *Silvana Fierro* are the show's assistant director and light and sound board operators. *Nucky Walder* serves as producer, with assistance from *Peter Pereyra*; Walder also works on costumes. Director *Mario Marcel* handles stage design and *Gary Hauptman* is the lighting designer. *David Bradley* translated the play from its original Spanish. *Pereyra* handles the English surtitles.

Teatro de la Luna, established in 1991, is Arlington County's only Spanish-language theater company. It presents contemporary plays from Latin America and Spain.

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit 501 (c) (3) organization. This program is supported in part by the Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, private foundations, corporations and individual donors.

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