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| **Teatro de la Luna** | *—al mejor estilo latinoamericano* |
| *—with the best Latin American flavor* |

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**Little Old Ladies: A Force to Be Reckoned With**

***Fragrances from the Past (Agüita de Viejas)***

**by** María Beatriz Vergara

**Opening Thursday, November 1, 2012, at 8 p.m.**

**Additional Performances Friday, November 2, at 8 p.m., and Saturday, November 3, at 3 p.m. and 8 p.m.**

What do old women talk about? Aches and pains, sex, organ donation, feminism, more sex, social security, lovers, orgasms, TV shows, incontinence... And, as evidence of their multitasking powers, they do all this talking while dying the little hair they have left.

Irreverent, wistful, naughty and wise, the two old women that occupy the stage during the delightful Ecuadorian play *Fragrances from the Past* (Agüita de Viejas) quip and bicker and converse at cross purposes. Between what they say and, often as important, what they don’t say, these *viejas* offer a peek into lives that are embraced with gusto.

Playwright María Beatríz Vergara, who portrays one of the old women, takes the audience on a hilarious journey. We don’t know if this obituary-reading duo is in the hospital, in a nursing home or in a private house, but we do pity anyone who thinks that age makes women mild and quiet.

*Fragrances from the Past* is the fourth of seven plays showcased in the 15th International Festival of Hispanic Theater, which presents DC, Maryland and Northern Virginia audiences with the unusual opportunity to see some of the best in Latin American and Spanish theater performed by award-winning actors and theater groups from Spanish-speaking countries. The ongoing festival, produced byTeatro de la Luna (in Spanish with simultaneous English dubbing), runs through Nov. 17 at Gunston Arts Center-Theater Two,2700 S. Lang Street in Arlington.

Still to come in the festival are:

Nov. 3 (11:30 a.m.) **United States:** Miami’s Teatro Doble presents a special Spanish-language children’s theater production of *I Call Her Rusita Rojas* (Yo la Llamo Rusita Rojas).

Nov. 8-10 **Venezuela**: I.E. Producciones C.A. presents *Killing Words* (Palabras Encadenadas).

Nov. 15-17 **Argentina:** Gazpatxo Producciones presents *First Time Mother* (Madre Primeriza)*.*

**TICKETS: Regular** $35**; Students and Seniors (over 60 years old),** $30

 Children’s show: **Adults** $15, **Children under 13,** $10; **Children under 4** free.

***Note:* Courtesy tickets are available for journalists. Please call in advance.**

**INFORMATION:** **703-548-3092** o **202-882-6227;** [**www.teatrodelaluna.org**](http://www.teatrodelaluna.org)

For photos of actors and plays in the 15th International Festival of Hispanic Theater, please visit our web page: [www.teatrodelaluna.org/prensa](http://www.teatrodelaluna.org/prensa)

and follow the instructions before clicking on ***Photographs***.

Teatro de la Luna is a 501(c) (3) nonprofit. The 15th International Festival of Hispanic Theater receives support from the Cultural Affairs Division of Arlington Economic Development, the Arlington Commission for the Arts, United Airlines, ZGS Communications, Telemundo-Channel 64, Radio América, Radio El Zol, embassies and individual donors.