

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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**Press Release – For Immediate Release**

**March 28, 2013**

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**WHAT:** CLUB DE CABALLEROS [Rotos de Amor] / GENTLEMEN'S CLUB  
[Love Torn] by Rafael Bruza (Argentina)

**WHERE:** Gunston Arts Center - Theatre Two  
2700 S. Lang St., Arlington, VA 22206

**WHEN:** May 2 – 25, 2013

**SHOWTIMES/** Thursdays 8 p.m. and Saturdays 3 p.m.  
**TICKETS** \$30 for regular admission; \$25 for Students/Seniors over 60  
Fridays and Saturdays 8 p.m.  
\$35 for regular admission; \$30 for Students/Seniors over 60

*10% discount available for groups of 10 or more*

**'Noche de Luna' Reception Performance: Saturday, May 4, 8 p.m. Admission \$40**

- In Spanish with English surtitles.
- Post-performance discussions every Friday night.
- Childcare available during Saturday matinees (24-hour advance notice required): \$10 per child.
- Free parking.
- Handicapped accessible.

## Note to the Press:

You are welcome to attend our "Noche de Luna/Press Night" performance  
on **Saturday, May 4, 8 p.m.**

Two courtesy tickets are reserved in your name.

To claim them, please call 703-548-3092.

## **Club de Caballeros / Gentlemen's Club**

**US PREMIÈRE**

*"...there has to be an illusion, doesn't there? Sometimes that's what keeps us alive."*

**Club de Caballeros/Rotos de Amor** (Gentlemen's Club/Love Torn) by Rafael Bruza opens May 2 under the direction of Mario Marcel and runs through May 25 at Gunston Arts Center, Theatre Two, 2700 S. Lang Street, in Arlington, Virginia, as part of Teatro de la Luna's 2012-13 "A Full Moon ... of Theater" season. Evening shows are Thursdays, Fridays and Saturdays, with matinees on Saturdays.

**About the Playwright:** The owner of a singular and visionary style, **Rafael Bruza** is one of the most prominent creators in Argentine theater. Playwright, actor and director, since 1981 he has been associated with Teatro Llanura. As an actor, he appeared in *El jorobadito* (adapted from the work by Roberto Arlt), *El clásico binomio* (with Jorge Ricci), *Tango Turco* in the Nacional Cervantes theater and other plays. He has directed works including *Maratón* by Ricardo Monti, *La casita de los viejos* by Mauricio Kartun, *El desatino* by Griselda Gambaro, *Ivonne, princesa de Borgoña* by Witold

Gombrowicz. Among his writing credits are *El encanto de las palabras*, *El cruce de la pampa*, *Rotos de amor* and *Tango Turco*. Bruza has appeared in national and international theater festivals in the United States, Uruguay, Chile, Bolivia, Ecuador, Venezuela, Colombia, Nicaragua, Spain, Portugal and France. He has served as a teacher for 15 years at the Universidad Nacional del Litoral and elsewhere, and he has taught courses in Venezuela, Colombia, Spain and Paraguay. He holds several positions at Argentina's Instituto Nacional de Teatro.

**About the Play:** A comedy bordering on the grotesque. A comedy where four men who “suffer for love,” come together to show and solve their problems of the heart, a true theatrical adventure focused on the recovery of love lost... in summary: the eternal search for love.

**About the Director:** *Mario Marcel*, a director, actor, teacher and co-founder of Teatro de la Luna (among other theaters), has dedicated his life to the arts. He has an outstanding artistic trajectory in the greater D.C. area and is also well known outside the United States. He has acted in, directed and adapted a worldwide repertory while working with performers of all ages and backgrounds. He is the recipient of numerous awards and prizes, both in the United States and South America.

**About the Actors:** On stage are *Alex Alburqueque*, especially well received in his role in Teatro de la Luna's most recent play, “*Sexo, Pudor y Lágrimas*,” and heralded for his work in children's theater and as a lyrical singer; *Jerry Daniel* and *Alex López*, who shared the stage in Teatro de la Luna's “*Volvió una Noche*”; and *Juan Bianchi*, who makes his debut in this production.

**About the Production:** *Silvana Fierro* is assistant director and operates the lights. Stage design is by director *Mario Marcel*. Lighting design is by *Gary Hauptman* with costumes by *Nucky Walder*. *David Bradley* translated the text to English and *Marcela Ferlito Walder* takes care of surtitles, a service provided free for English-speaking audience members. *Jorge Pereira* is the Tango choreographer and *Nucky Walder* is responsible for the overall production with assistance from *Peter Pereyra*.

**TEATRO DE LA LUNA** was established in 1991 in response to the needs of the area's growing Spanish-speaking community and as a vehicle for providing permanent access to high-quality theater “*with the best Latin American flavor*”. Teatro de la Luna promotes the dissemination of Spanish-speaking cultural experiences and serves as a bridge between the various communities in the metropolitan area, promoting dialogue. It provides English translations at all its shows and at the Friday Debate facilitated by an expert panel.

**Tickets are available online at [www.teatrodelaluna.org](http://www.teatrodelaluna.org).  
They are also sold through [www.TICKETplace.org](http://www.TICKETplace.org) and [www.Goldstar.com](http://www.Goldstar.com)**

## **INFORMATION and RESERVATIONS: 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)      [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

Teatro de la Luna is a non-profit 501 (c) (3) organization. This program is supported in part by the Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, private foundations, corporations and individual donors.