

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release

October 25, 2011

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WHAT: *Gotas de Agua (Drops of Water), El Gato y la Gaviota (The Cat and the Seagull) and Hansel & Gretel*
a part of the **Fourteenth International Festival of Hispanic Theater**
Bilingual productions

WHEN: Saturdays, October 29, November 5 & 12; 11:30 am

WHERE: Gunston Arts Center – Theater Two
2700 S. Lang Street, Arlington, VA 22206

TICKETS: Adults \$15; children under 13, \$10; children under 4 *FREE*

INFORMATION: 703-548-3092 or 202-882-6227; www.teatrodelaluna.org

Three Saturday Mornings Three Superb Bilingual Plays the Entire Family will Love

Teatro de la Luna takes great delight in announcing three plays for children, presented within the framework of its 14th International Festival of Hispanic Theater: *Gotas de Agua (Drops of Water)*, *El Gato y la Gaviota (The Cat and the Seagull)*, and *Hansel & Gretel*. All three were written, adapted and directed by Jacqueline Briceño, and are appropriate for all ages. Performances will take place on three Saturdays, October 29, November 5 and 12, at 11:30 am at the Gunston Arts Center, Theatre 2. Tickets are \$15 for adults and \$10 for children under 13, with children 4 and under entering for free. Performing in the plays are Alex Albuquerque, Marcela Ferlito, Peter Pereyra and Karin Tovar.

About the Plays: *Gotas de Agua (Drops of Water)*: In a magical play of images, three clowns talk about the importance of water as characters from “Gotas,” a city in danger. Rocío, guardian of the fountain of pure water, Hidroamigo, defender of water, and Conta, King of Contamination, will amuse and teach children to take care of the most precious treasure of our planet: water.

El Gato y la Gaviota (The Cat and the Seagull): The honorable cat Zorbas stars in this moving and sweet adventure: promising a seagull mother, victim of pollution, to watch over its baby and teach it to fly... Afortunada, the little seagull, surrounded by love from the cats, manages to attempt its first flight!

Hansel & Gretel: The time-honored classic about a brother and sister who must defend themselves against evil, selfishness and lies. The courageous tale both entertains and teaches, and shows that truth and goodness win in the end.

The plays are produced through La Luna’s educational program, *Experience Theater*, and are currently available to tour to area schools, community centers and other accessible spaces. Parents can augment their children’s theatrical experience through Study Guides written especially for each play, and available on the theater’s website at http://teatrodelaluna.org/homes/experiencia_i.htm. The study guide includes age-specific vocabularies in both Spanish and English, as well as proposed activities centered around the play.

Jacqueline Briceño, playwright, director and actor, is a Venezuelan currently living in Miami, where she is a founder of the Miami Children’s Theater. In addition to these three plays, she has also written and directed *Las Aventuras de Pinocho (The Adventures of Pinocchio)* and *Abe: un Sueño Cumplido (Abe: a Dream Fulfilled)* for Teatro de la Luna. She is also the award-winning author of the adult play, *La Casa de Todos (The House of All)*.

Teatro de la Luna’s critically acclaimed **14th International Festival of Hispanic Theater**, running from October 11 through November 19, includes productions from Argentina, Costa Rica, Ecuador, Puerto Rico, the USA and Venezuela.

**Note to the Press: Two Complementary Tickets per
Production Await Your Call**

For photographs, visit www.teatrodelaluna.org/press

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization. The 14th International Festival of Hispanic Theater receives support from Arlington County Cultural Affairs Division, Arlington Commission for the Arts, United Airlines, ZGS Communications, Telemundo-Channel 64, Radio América, Radio Romántica 900, embassies and private donors.