

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release

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Teatro de la Luna presents

The Moon's Embrace

Four weeks, four plays, four countries. This week: Argentina.

WASHINGTON, D.C. – With humor, actor-playwright-director-scholar Perla Laske takes a sharp look at the issue of domestic help in *No Puedo Vivir sin Mucama (I Can't Live Without a Maid)*, the third production in Teatro de la Luna's mini-festival of plays from Latin America. The show—from Argentina—runs March 8-10 at Gunston Arts Center, Theater Two, in Arlington, Va.

No Puedo Vivir sin Mucama puts the relationship between maids and their employers under a magnifying glass. The results are both thoughtful and hilarious. Laske is a gifted, multidimensional performer who uses this work to showcase her talents as a solid dramatic actor as well as her energy as a comedic performer. It's no surprise that her resume includes a number of impressive awards, among them Argentina's *Premio Fondo Nacional de las Artes*, the *Premio al Mérito* from the Universidad Nacional de la Plata, the *Premio Educarte* and a Belgian arts prize.

Teatro de la Luna's mini-festival, dubbed "The Moon's Embrace," has already featured *El Inmigrante (The Immigrant)* from Costa Rica and *Familia en Construcción (Family Under Construction)* from Spain. The mini-festival is designed to introduce U.S. audiences to the best in Latin American and Spanish theater.

The festival closes March 15-17 when Petru Valenski—the award-winning actor, singer and comedian from Uruguay—returns to the D.C. area for the U.S. premiere of his one-man show *Solo Petru (Petru: All By Himself)*. In this cross between a musical revue and a café concert, Valenski pays homage to the most exalted comedic style of his home country, using songs, poetry and monologues to bring his audience to laughter.

Valenski is a much-loved veteran of Teatro de la Luna's International Festival of Hispanic Theater, appearing in *Más Loca que una Cabra (As Crazy as a Loon)* and, more recently, in *ATREVIDOS (The 3 Rascals)*. A member of the Uruguayan Society of Actors and a founder of the Compañía Italia Fausta troupe, he has performed throughout the Americas. His show *Quién le Teme a Italia Fausta (Who's Afraid of Italia Fausta)* had a record 16-year run in Montevideo.

All Teatro de la Luna productions are in Spanish with live English dubbing or surtitles.

Note to the Press: Complimentary tickets (two per member of the media) are available for Friday night performances. Please call in advance.

WHEN: Thursday, Friday and Saturday at 8 p.m. and a Saturday matinee at 3 p.m.
Friday shows are followed by a discussion led by Professors Antonio Carreño and Rei Berroa from George Mason University, Clinical Psychologist Claudia Campos and Richmond University Professor Claudia Ferman.

WHERE: **Gunston Arts Center – Theater Two**
2700 S. Lang Street, Arlington, VA 22206

TICKETS: **Regular \$35; Students & Seniors Citizens, \$30**
(Groups of 10 or more: 15% discount)

Tickets can be purchased online at www.teatrodelaluna.org or reserved in advance for pickup at will call.

TEATRO DE LA LUNA was founded in 1991 in response to the growing needs of the area's Spanish-speaking residents. Our mission is to promote Hispanic culture and foster cross-cultural understanding. We do this through stage productions, theater workshops for adults and children, poetry marathons and our annual International Festival of Hispanic Theater.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

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Teatro de la Luna is a 501(c)(3) non-profit organization. It receives support from Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, the Cultural Affairs Office of the Foreign Ministry and the Embassy of Uruguay in the United States, private foundations, corporations and individual donors.