

Teatro de La Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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WHAT: “ARPAS DE AMERICA” *Latin American Harp Festival*

WHO: JUAN AQUINO (Venezuela), ALBERTO DE LA ROSA (Mexico),
MARCELO ROJAS (Paraguay)

WHERE: ROSSLYN SPECTRUM, 1611 N. Kent St., ‘LL’ Level, Arlington, VA 22209
(2 blocks from the Rosslyn Metro Station)

WHEN: Friday, September 17 & Saturday, September 18, 2010 – 7:30 pm

TICKETS: \$30; \$25 (Students & Seniors) *SAVE 10% Buying On-Line*

INFORMATION: 703-548-3092; www.teatrodelaluna.org

Three World-Renowned Latin American Harpists Combine for Two Concerts in Arlington

TEATRO DE LA LUNA is delighted to announce that the outstanding Latin American harpists JUAN AQUINO (Venezuela), ALBERTO DE LA ROSA (Mexico) and MARCELO ROJAS (Paraguay), will perform at the ROSSLYN SPECTRUM, 1611 N. Kent Street, Arlington, VA, Friday and Saturday, September 17 and 18, 2010, at 7:30 p.m. Under the artistic direction of renowned Paraguayan concert artist BERTA ROJAS, these superb interpreters and composers will showcase the talents that have brought them acclaim throughout Latin America, and the world.

Juan Aquino was born in Cúa, Venezuela, in 1957. Son of the great harpist and composer Fulgencio Aquino, he began studying harp at age 18. He, too, became an important performer in the “Tuyera” tradition (a form originated in the Tuy River valley). He has appeared onstage with numerous well-known Venezuelan musical groups, and currently performs weekly with the “Valles del Tuy” in Caracas, where he lives.

Alberto De La Rosa, is the best known living interpreter of the “Jarocha” harp style and the magical, vibrant and sublime Veracruz music. In De La Rosa, the Jarocha harp acquires a universal dimension, pertinent to all latitudes and époques. His travels throughout Latin America have allowed him to discover the enormous variety of rhythms and styles of which the harp is capable; it has also permitted him to get to know the best harpists in the countries he has visited. He has performed as harp soloist in more than 60 countries and in International Folklore Festivals throughout the world, awakening a public interest in the music of Mexico and of Veracruz in

particular. He has performed as soloist with symphonic orchestras in Mexico, the U.S.A., throughout South America and Europe. He is the founder and director of TLEN HUICANI, since 1973 a group dedicated to folkloric music. The Mexican Union of Theater and Music Critics considers this group “The best folkloric music group in the Mexican Republic.” He has received innumerable recognitions from universities, social organizations and folklore organizations around the globe; as well as from various governmental groups in Mexico and other countries.

Marcelo Rojas was born in Yuty (Caazapá, Paraguay) in 1976. He began his harp study at age 10 with his father, and soon after began participating in the Festival of Ita Karu in Yuty, winning wide recognition. At 16, in Encarnación, he continued his studies through the curriculum of that city’s Municipal House of Culture, and performed in Argentina, Brasil and Uruguay. At 18, in Asunción, he became a member of “The Messengers of Paraguay” and traveled with them to Europe. He returned and joined “The 6 Paraguayans”, cutting a record and performing throughout the country. He later worked with the “Los Ojeda”, a group famous both nationally and internationally. In 1998, now a soloist, he had successful concerts in the Caribbean and Central America. In 2001 he made his first CD as a Paraguayan Harpist. Recently, he performed in Japan. He was also selected to represent the Paraguayan Harp in a CD for the Smithsonian Museum. Currently, he is president of the Association of Paraguayan Harpists. His interpretation is characterized by his dexterity, his “style” linked to the vibration of the harp, and his interpretation of Paraguayan music. He is counted as one of the best interpreters of the Paraguayan harp.

Teatro de la Luna gladly presents these superb harpists, hoping to share its enthusiasm for these three unique tones of a well-known instrument and its desire to introduce our area to the best Latin America’s artists. The theater invites all music lovers to come hear the strings of these acclaimed masters of the Paraguayan, Tuy River and Jarocha styles of harp.

Teatro de la Luna, a non-profit theater company, is hosting these concerts to raise funds for its upcoming *13th International Festival of Hispanic Theater*.

In addition to the concert, there will be a cash bar and a concession of typical foods of the harpists’ homelands. The performers’ CDs will be available for purchase in the lobby.

Tickets purchased on-line through www.teatrodelaluna.org receive an additional 10% discount, provided that the transaction occurs 24 hours prior to performance. TicketPlace.org and Goldstar.com also offer discounted tickets for these concerts.

NOTE TO THE PRESS: Two courtesy tickets await your call

Information and Reservations: 703-548-3092

Email: info@teatrodelaluna.org

www.teatrodelaluna.org

This program receives the support of the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Embassy of Paraguay in Washington DC, Embassy of the Bolivarian Republic of Venezuela, Chevron Corporation, Venezuelan Sounds Music Series and individual contributions.