

# Teatro de la Luna

—al mejor estilo latinoamericano  
—with the best Latin American flavor

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**Press Release – For Immediate Release**  
**January 25, 2010**

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**WHAT:** **CHUMBALE (Every Love Bird Needs a Nest)**  
by Oscar Viale (Argentina)

**WHERE:** **Gunston Arts Center, Theatre Two**  
2700 S. Lang St., Arlington, VA 22206

**WHEN:** **February 18 – March 13, 2010**  
Thursdays, Fridays, Saturdays 8:00 pm  
Saturday matinees 3:00 pm

**TICKETS:** Thursdays and Saturday matinees:  
Regular \$25  
Students/Seniors over 60 \$20  
Fridays & Saturday evenings:  
Regular \$30  
Students/Seniors over 60 \$25

*15% discount for groups of 10 or more*

**INFO:** 703-548-3092 or [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

- In Spanish with English surtitles.
- Post-Performance Discussions every Friday Night.
- **Childcare** available during Sat. matinees - \$10 per child (24 hs. notice required)
- Ample free parking. Handicapped accessible.

## ***CHUMBALE (Every Love Bird Needs a Nest)*** **Area Premiere!**

From February 18 through March 13, Teatro de la Luna will present *CHUMBALE (Every Love Bird Needs a Nest)* by well-known and respected Argentinean playwright Oscar Viale. Performances, which will run Thursdays, Fridays and two shows on Saturdays will be at Gunston Arts Center, Theatre Two, 2700 S. Lang St., Arlington, VA. Play times are 8:00 pm Thursdays, Fridays and Saturdays, with a Saturday matinee at 3:00 pm.

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**About the Author:** *Oscar Viale* (1932-1994) Doubtless one of the most distinguished Argentinean playwrights, Viale began his theatrical vocation as an actor, in which he achieved noticeable and celebrated interpretations. But, from the moment in 1967 that he premiered his first play, *The Piercing Scream*, the writer absorbed the actor.

His legacy demonstrates his ability to produce a solid, coherent script, highlighting consistently a sharp wit, an easy facility in creating types and characters with an undeniable theatrical stamp, skillful use of popular language and a sure ability in observing current reality and the world around him.

These virtues are showcased in such works as *La Pucha* (1969), *Chúmbale* (1971), *I'm an Argentine!* (1976, with other authors), *Delighted to Know You, Leonor vs. Benedetto* (1978), *Living Together* (1979), *Intimate Friends, Periphery* (1982), *Black Road* (1983), *Before Entering Let Them Exit* (1984) and *Treat it with Love* (1985). Titles that is standard in Spanish language film guides: *The Jewish Cowboys* (1974), *Don't Touch the Baby* (1975), *Juan Who Laughed* (1976), *Hell So Feared* (1981) and *Sweet Silver* (1981). He also wrote numerous librettos and sketches for TV.

**About the Play:** Enzo and his wife, Mecha live in his father-in-law's house. The recently married young man longs to smarten up his living quarters – at least with a can of paint – but his efforts clash headlong with his in-laws and their way of living. What begins as light comedy evolves into insane slapstick and finally into bizarre absurdity.

Enzo is the anti-hero – a young man who above all wants to put his own print on life. He knows what he wants, but has no idea how to accomplish it. The play showcases the familiar countryside of South American middle class life, struggling mightily to reconstruct itself, and opens itself to us step by hilarious step.

**About the Adaptor and Director:** *Mario Marcel* is a director, actor, teacher and co-founder of Teatro de la Luna. He has directed innumerable productions, and has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic résumé in our community, he is also well-known

throughout South and Central America. He has directed, adapted and acted in plays of all styles and traditions of the worldwide repertory. He looks at staging this U.S. première as a happy challenge.

Marcel has received numerous awards and prizes for his works, both here and in South America.

**About Teatro de la Luna:** Established in 1991, Teatro de la Luna's provides contemporary theater "*with the best Latin American flavor*". Drawing plays from throughout the Spanish-speaking world, it performs in Spanish, providing English surtitles or live-English dubbing for its non-Spanish speaking patrons. Friday post-performance discussions are conducted by special guests and interpreted into English. Teatro de la Luna is Arlington County's only Spanish-language theater company. Its mission is to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the national capital area.

**Our *Press Night* is on Friday, February 19 at 8:00 pm**  
**Two courtesy tickets are reserved in your name. To claim them, please call the number below.**

**There will be a Fundraising *Noche de Luna* on Saturday, February 20 at 8:00 pm**  
**Tickets are \$40**

Tickets purchased on-line through [www.teatrodelaluna.org](http://www.teatrodelaluna.org) receive an additional 10% discount, provided that the transaction occurs 24 hours prior to showtime. TICKETplace and Goldstar also offer discounted tickets for this production.

## **INFORMATION and RESERVATIONS: 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)    [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

Teatro de la Luna is a non-profit 501 (c) (3) organization. This event is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.