

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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WHAT: ARPAS DE AMERICA *Latin American Harp Festival*

WHO: JUAN AQUINO (Venezuela), CELSO DUARTE (Paraguay), DANIEL ROJAS (Colombia), RUBÉN VÁZQUEZ DOMÍNGUEZ (Mexico)

WHERE: ROSSLYN SPECTRUM, 1611 N. Kent St., ‘LL’ Level, Arlington, VA 22209 (2 blocks from the Rosslyn Metro Station)

WHEN: Friday, September 11 & Saturday, September 12, 2009 – 7:30 pm

TICKETS: \$30; \$25 (Students & Seniors)

INFORMATION: 703-548-3092; www.teatrodelaluna.org

TEATRO DE LA LUNA presents **‘ARPAS DE AMÉRICA’ Latin American Harp Festival**

TEATRO DE LA LUNA takes great delight in presenting JUAN AQUINO (Venezuela), CELSO DUARTE (Paraguay), DANIEL ROJAS (Colombia) and RUBÉN VÁZQUEZ DOMÍNGUEZ (Mexico), four master interpreters of the Latin American harp, in performances at the ROSSLYN SPECTRUM, 1611 N. Kent Street, Arlington, Virginia, Friday and Saturday, September 11 and 12, 2009, at 7:30 p.m. Under the artistic direction of renowned Paraguayan concert artist BERTA ROJAS, these superb interpreters and composers will showcase the talents that have brought them acclaim throughout Latin America, and in fact, the world.

Juan Aquino was born in Cúa, Venezuela, in 1957. Son of the great harpist and composer Fulgencio Aquino, he began studying harp at age 18. He, too, became an important performer in the “Tuyera” tradition (a form originated in the Tuy river valleys). He has appeared onstage with numerous well-known Venezuelan musical groups, and currently performs weekly with the “Valles del Tuy” in Caracas, where he lives.

Celso Duarte, native to Villarrica, Paraguay, is internationally considered one of the most virtuoso interpreters of the Paraguayan harp. Beginning his artistic career at age 16, he has worked with many noted musical groups and has toured throughout Latin America. He has promoted the Paraguayan harp in recitals in countries throughout the Americas, Europe and Asia for over four decades. In 2005 he helped launch the Celso Duarte School of Traditional Harp in Durango, Mexico,

and in 2007 he began an annual International Seminar of Paraguayan Harp in Cuernavaca, Mexico. In 2009 he was the guest of honor at the First Latin American “Celso Duarte” Harp Festival in Durango, Mexico.

Daniel Rojas, Colombian, at 12 began his studies of the harp and the ‘cuatro’ (a form of South American guitar); at first self-taught and then more professionally with Master teacher Carlos Rojas Hernández. He continued study at several colleges and universities, and has received awards both as soloist and as part of instrumental groups at home and in Venezuela. He learned recording engineering and musical production in Houston, Texas. He currently promotes the education, exploration and diffusion of styles of harp interpretation within the American folklore through the Harp & Folklore Foundation.

Rubén Vázquez Domínguez, from Vera Cruz, Mexico, lived in Mexico City from 1967-1974 as Director of the “Los Ribereños” group and participating in international tours (U.S.A., Europe, Asia, Central and South America). He has made many recordings and has distinguished himself as a soloist at festivals throughout the continent, including the 2009 Smithsonian Folklife Festival in Washington. This year the organizational committee of the 3rd International Convention of Harpists in Xalapa recognized his contribution to the preservation and interpretation of the Vera Cruz harp technique with a well-deserved honor.

Teatro de la Luna, through its desire to introduce the Washington, D.C. area to the best of Latin America’s artists, musicians and actors, gladly presents these superb harpists, and invites all music lovers to come hear the strings of these acclaimed masters of the Paraguayan, plains, Tuy River Valley and Vera Cruz harp styles.

Teatro de la Luna, a non-profit theater company, is hosting these concerts to raise funds for its upcoming *12th International Festival of Hispanic Theater*. As a special addition, the Mexican Dance Ensemble **Los Quetzales** will participate with their repertory of traditional Mexican dances, adding their unique contribution to this *Latin American Harp Festival*.

In addition to the concert, there will be a cash bar and a concession of typical foods of the harpists’ homelands and the performers’ CDs will be available for purchase in the lobby.

NOTE TO THE PRESS: Two courtesy tickets await your call

Information and Reservations: 703-548-3092

Email: info@teatrodelaluna.org

www.teatrodelaluna.org

This program receives the support of the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, Embassies of Paraguay and Venezuela, and individual contributions.