

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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PRESS RELEASE – FOR IMMEDIATE RELEASE

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WHAT: *Mujeres al Poder (Kick-Butt Women)*, based on *Lady Godiva* by Jean Canolle

WHERE: Gunston Arts Centre Theatre Two, 2700 S. Lang Street, Arlington, VA

WHEN: February 12 – March 7, 2009

PERFORMANCES/ Thursdays 8pm & Saturday Matinees 3pm:

TICKETS: Regular \$25

Over 60 & Students \$20

Fridays & Saturdays 8pm:

Regular \$30

Over 60 & Students \$25

15% discount for groups of 10 or more

- **English surtitles at all performances**
- **Childcare - \$10/child** (Sat. matinees with 24 hour prior notice)
- **Friday Post-Performance Discussions** with special, invited moderators
- **Free Parking & Handicap Accessible**

Kick-Butt Women **U.S. Premiere**

Teatro de la Luna announces the U.S. premiere of *Mujeres al Poder (Kick-Butt Women)*, a broad satire based on *Lady Godiva* by Jean Canolle. Performances will be held at the Gunston Arts Centre Theatre Two, 2700 S. Lang St., Arlington, VA 22206 February 12 through March 7. English surtitles will be projected above the stage at all shows. *Kick-Butt Women* continues La Luna's 2008-09 season, *Our Theater... Our Culture*.

About the Play: From the first moment – as is well known – it was Eve who was in control. But if any doubt remained, during a most violent and war-torn époque, when all was invasion, military, knights, armor and screams, there appeared the soft, ethereal, sweet and blonde Lady Godiva. And although it was unclear at the time, She knew what to do. Thus continued history until today, when we must again remember and call upon ... KICK-BUTT WOMEN.

Oppressed by heavy taxes, citizens of Coventry (England) plead and demand in vain. Ironically, relief comes from the wife of the official who turns a deaf ear to their cries for help. Lady Godiva repeatedly asks her husband, Count Leofric (968-1057) to repeal the heavy burden, but he refuses. She persists, until her husband finally challenges her to ride through the town on horseback, naked and in daylight. She accepts his dare, and this historic procession converted her into Coventry's heroine.

About the Adaptor and Director: *Mario Marcel*, director, actor, teacher and founder of Teatro de la Luna – among other theaters – has worked on innumerable productions, and has dedicated his life to all aspects of culture. With a solid and outstanding artistic resume in our community, and equally recognized throughout The Hispanic world, he considers this production as one more challenge to his professional career. He has adapted, directed and acted in plays throughout the international repertory, in a wide variety of genres and styles. His dedication to the art of acting has tormented, delighted and challenged actors of all ages and ethnicities. He has received numerous recognitions and awards for his labors, both locally and abroad.

Teatro de la Luna, Northern Virginia's only Spanish-language theater, was founded in 1991. La Luna creates bridges between the Hispanic and English-speaking communities in the Washington, D.C. area by fostering dialogue and community participation with translations of performances into

English and bilingual theater activities. For more information on Teatro de la Luna, visit our website at www.teatrodelaluna.org. English is available on the website by clicking ‘Language’ in the upper right hand corner.

Our *Press Night* is on Friday, February 13 at 8:00 pm
Two courtesy tickets are reserved in your name. To claim them, please call the number below.
There will be a Fundraising *Noche de Luna* on Saturday, February 14 at 8:00 pm
Tickets are \$40

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

Teatro de la Luna, a 501(c) (3) non-profit organization. This event is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.

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