

# *Teatro de la Luna* —al mejor estilo latinoamericano —with the best Latin American flavor

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**Press Release – For Immediate Release**  
**August 13, 2008**

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**WHAT:** ARPAS DE AMERICA *Latin American Harp Festival*

**WHO:** EDUARDO BETANCOURT (Venezuela), EDMAR CASTAÑEDA (Colombia),  
MARIANO GONZALEZ (Paraguay)

**WHERE:** ROSSLYN SPECTRUM, 1611 N. Kent St., ‘LL’ Level, Arlington, VA 22209  
(2 blocks from the Rosslyn Metro Station)

**WHEN:** Friday, September 12 & Saturday, September 13, 2008 – 7:30 pm

**TICKETS:** \$30; \$25 (Students & Seniors)

**INFORMATION:** 703-548-3092; [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

## **TEATRO DE LA LUNA presents** **‘ARPAS DE AMERICA’** **Latin American Harp Festival**

TEATRO DE LA LUNA takes great delight in presenting EDUARDO BETANCOURT (Venezuela), EDMAR CASTAÑEDA (Colombia) and MARIANO GONZALEZ (Paraguay), three master interpreters of the Latin American harp, in performances at the ROSSLYN SPECTRUM, 1611 N. Kent Street, Arlington, Virginia, Friday and Saturday, September 12 and 13, 2008, at 7:30 p.m. Under the artistic direction of renowned Paraguayan concert artist BERTA ROJAS, these three superb interpreters and composers will showcase the talents that have brought them acclaim throughout Latin America, and, in fact, throughout the world.

*EDUARDO BATANCOURT* was born in Caracas, Venezuela. He began his harp study at the Bigott Foundation and continued at the ‘José Ángel Lamas’ National Conservatory and the ‘José Reina’ Music School. He has traveled extensively, in and out of Venezuela, where he has performed in a number of festivals and has played alongside several renowned artists in live concerts and recordings. He represented his country at the First World Harp Festival in Asunción, Paraguay in 2007. ([www.eduardobetancourt.com.ve](http://www.eduardobetancourt.com.ve))

**EDMAR CASTAÑEDA**, harpist, band leader and composer, was born in Bogotá, Colombia where he started playing the Colombian harp at age thirteen. His unique style, combining Latin jazz with traditional Colombian music, has earned him a firm place in the international jazz scene. By transforming the harp into a lead instrument, producing cross-rhythms like a drummer, smashing chordal flourishes like a flamenco guitarist and collating bebop and Colombian music, he is practically a world unto himself. ([www.edmarcastaneda.com](http://www.edmarcastaneda.com))

**MARIANO GONZALEZ**. Born and raised as a cowboy in Buena Vista, Paraguay, Mr. González grew up in a family of harpists. At 5, he began playing under the tutelage of his father and grandfather. A world class performer, he is an extraordinary harpist, composer, and harp maker. He has mesmerized audiences around the world with solo performances in many prestigious concert halls. ([www.mariano-gonzalez.com](http://www.mariano-gonzalez.com))

Teatro de la Luna, through its desire to introduce the Washington, D.C. area to the best of Latin America's artists, musicians and actors, gladly presents these superb harpists, and invites all music lovers to come hear the strings of these acclaimed masters.

Teatro de la Luna, a non-profit theater company, is hosting these concerts to raise funds for its upcoming *11th International Festival of Hispanic Theater*. In addition to the concert, there will be a cash bar and a concession of typical foods of the harpists' homelands. A silent auction will take place in the lobby.

The Rosslyn Spectrum is conveniently situated two blocks from the Rosslyn Metro Station. There is free parking under the theater, accessible from Arlington Ridge Road. For more details, please visit our website at [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

**NOTE TO THE PRESS: Two courtesy tickets await your call**

**Information and Reservations: 703-548-3092**

Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)

[www.teatrodelaluna.org](http://www.teatrodelaluna.org)

This program receives the support of the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, Embassies of Colombia, Paraguay and Venezuela, and individual contributions.