

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release – For Immediate Release
August 20, 2007

Contact: Nucky Walder
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WHAT: ARPAS DE AMERICA *Latin American Harp Festival*

WHO: CRISTINA CABRERA (Mexico), ISMAEL LEDESMA (Paraguay)
CARLOS ‘METRALLETA’ OROZCO (Venezuela)

WHERE: ROSSLYN SPECTRUM, 1611 N. Kent St., ‘LL Level’, Arlington, VA 22209
(2 blocks from the Rosslyn Metro Station)

WHEN: Friday, September 14, & Saturday, September 15, 2007 – 7:30 pm

TICKETS: \$30; \$25 (Over 60 & students)

INFORMATION: 703-548-3092; www.teatrodelaluna.org

TEATRO DE LA LUNA presents **‘ARPAS DE AMERICA’** **Latin American Harp Festival**

TEATRO DE LA LUNA takes great delight in presenting CRISTINA CABRERA (MEXICO), ISMAEL LEDESMA (PARAGUAY) and CARLOS ‘METRALLETA’ OROZCO (VENEZUELA), three master interpreters of the Latin American harp, in performances at the ROSSLYN SPECTRUM, 1611 N. Kent Street, Arlington, Virginia, Friday and Saturday, September 14 and 15, 2007, at 7:30 p.m. Under the artistic direction of renowned Paraguayan concert artist BERTA ROJAS, these three superb interpreters and composers will showcase the talents that have brought them acclaim throughout Latin America, and, in fact, throughout the world.

CRISTINA CABRERA, from Xalapa, Veracruz is known for her seamless melding of music from her region, from Mexico in general, and of classic Venezuelan and Paraguayan styles to create a style that is uniquely her own. Ms. Cabrera is justifiably acclaimed not only in Mexico – her country of birth – but well beyond its borders for her exuberant energy and the emotion that shapes her interpretations.

ISMAEL LEDESMA is a prodigious composer and interpreter of the Paraguayan harp style, known for his poetic touch and expressive language, both in his own compositions and in the fusion he creates of distinct musical genres. Mr. Ledesma's talents have been richly captured on various CDs.

CARLOS 'METRALLETA' OROZCO, a native of Barquisimeto, Venezuela, is considered an originator of a new style within the 'llanera' music. A versatile musical ambassador of the Venezuelan harp, his agility and dexterity give themselves not only to the harp, but to many other instruments as well. He earned his nickname 'Metralleta' during a festival in Villavicencio, Colombia.

Teatro de la Luna, through its desire to introduce the Washington, D.C. area to the best of Latin America's artists, musicians and actors, gladly presents these superb harpists, and invites all music lovers to come hear the strings of these acclaimed masters.

Teatro de la Luna, a non-profit theater company, is hosting these concerts to raise funds for its upcoming *10th International Festival of Hispanic Theater*. In addition to the concert, there will be a cash bar and a concession of typical foods of the harpists' homelands. A silent auction will take place in the lobby.

The Rosslyn Spectrum is conveniently situated two blocks from the Rosslyn Metro Station. There is free parking under the theater, accessible from Arlington Ridge Road. For more details, please visit our website at www.teatrodelaluna.org.

Information and Reservations: 202-882-6227 / 703-548-3092

Email: info@teatrodelaluna.org

www.teatrodelaluna.org

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