

Teatro de la Luna

—al mejor estilo latinoamericano
—in the best Latin American style

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For immediate distribution - 26 September 2006

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Teatro de la Luna

in our 2006–2007 season, “Catch the New Moon,” presents

“A Celebration of Hispanic Theater”

... from Uruguay to Mexico on Theater's path, all U.S. premieres

- What:**
- **Como Rellenar un Bikini Salvaje / How to Fill a Wild Bikini** by Miguel Falabella
 - **Suelta, Ardiente y Peligrosa / On the Loose, Hot and Dangerous** by Omar Varela
 - **Romina y el Bellini / Romina and the Circus Bellini** by Alejandro Velis

Where: **GUNSTON ARTS CENTER – THEATRE TWO**
2700 S. Lang Street, Arlington, VA 22206

Showtimes: **October 12 – November 18, 2006**

Thurs., Fri., Sat. 8 pm

Sat. matinée 3 pm

Tickets:

Thurs. eve and Sat. matinee:	Regular	\$25
	Seniors and students	\$20
Fri. and Sat. 8 pm:	Regular	\$30
	Seniors and students	\$25

10% discount for groups of 10 or more

- **Live English Dubbing FREE** at all shows.
- **Childcare** – \$10 per child (Saturday matinées only, with reservation 24 hrs in advance)
- **Friday Discussions** – led by special invitees after the show.
- **Ample free parking. Handicapped Accessible.**

Teatro de la Luna announces the presentation of three magnificent U.S. premieres over six weeks during the fall to celebrate our Hispanic heritage.

REGINA PRODUCTIONS from **Montevideo, Uruguay**, brings us *How to Fill a Wild Bikini* by Miguel Falabella and directed by Omar Varela, October 12–21, and *On the Loose, Hot and Dangerous*, written and directed by Omar Varela, October 26–November 4.

About the plays and the actress: • **Como Rellenar un Bikini Salvaje / How to Fill a Wild Bikini**—From the author of *We Who Love Each Other So* (a work presented earlier by Teatro de la Luna), comes his finest work to date as interpreted by the excellent actress Graciela

Rodríguez, “Uruguay’s #1 comedienne,” who brought us *I May Not Be Happy, But At Least I’m Married* during the 2006 International Festival of Hispanic Theater. This versatile and talented actress will delight us with her performance of dynamic fluidity through a succession of very different roles. She was granted the prestigious Florencio Award and the Bronze Iris for best actress for her acting in this work.

Graciela Rodríguez was graduated from the Municipal School of Dramatic Arts and received a scholarship to the ‘Comedia Nacional’. She became well-known through her work as a comedienne on a number of television shows. Her theatrical career as an actress spans more than two decades, almost as many years as she spent in television and radio, on top of her successful efforts at direction and production. She has been nominated for and/or won numerous awards, including the above-mentioned Florencio and Iris (three times) for *Sábado Show*; *Tabare de la Republica* (10 consecutive years); *Guambia* (twice); and she won the competition for Best Actress on the “Cristina” show in Miami.

- **Suelta, Ardiente y Peligrosa / On the Loose, Hot and Dangerous** — The eagerly-awaited comedy from Uruguay. The stupendous actress Graciela Rodriguez generates a comic phenomenon, accompanied by Fernando Larrosa, who brings spontaneous humor to the stage. They will take us on a hilarious parade, a gallery of continually arguing personalities linked by friendship and family ties. This is social critique through a comic lens, giving us a new appreciation of “creative madness” through a person at the fringes of society who nevertheless has a lot to give when we look beyond daily realities.

About the company: Since its first appearance on the Montevideo scene, **Regina Productions** has staged a number of acclaimed and award-winning shows for adults and children. Among them are *El Submarino* by Miguel Falabella and *Hombres en Escabeche* by Ana Istarú. Children’s hits include *Doña Disparate y Bambuco* by M. Elena Walsh and *Mi Familia Está D+*, with 12 nominations and six awards for the Florencio Award.

BOJIGANGA THEATER COMPANY from **Mexico City** brings us ***Romina and the Circus Bellini***, written and directed by Alejandro Velis, from November 9 to 18.

About the play and the actresses: A collage of impressions, a journey through stories full of humor and fine sensibility that, while brief, show us the path of an entire life. With magic and divination, dance and a pair of circus clowns, Romina relates how she met the circus owner who would become the love of her life, how her parents opposed her joining the circus, and how she came to be a circus clown. We meet the circus company’s members: Marranela, the fattest

woman in the world; the great magician and sleight-of-hand artist, Charlotte; Chanfaya, her fellow clown and close friend; Mr Agnus the lion tamer and his beloved lion, Golden Meyer; Yogi the Bear; Anastasia and Sofia, the world's greatest acrobats; and the ugly Un-Chan-Lee, a Chinese contortionist.

Verónica Albarrán, a graduate of the National School of Theater Arts of the National Institute of Fine Arts, has participated in workshops, seminars and courses in theater and film, and earned a diploma in clown technique. She performed in *Las bodas* by L. Hernández, *Cuentos infantiles: Teatro de emergencia* by V. Leñero, C. Alegría, M. T. C. De Dawi, and Moliere's *Tartufo*. She was assistant director for *Entre Villa y una mujer desnuda* by S. Berman, *Lástima que sea una puta* by J. Ford, *Volver al mar* by A. Guevara and *Los pasos* by Lope de Rueda. She has worked under directors Arturo Nava, Jack Warner, Carlos Corona, Bruno Bert, Gilberto Guerrero, Jesús Díaz, Enrique Singer and Alejandro Velis. Recently, she received extremely favorable reviews for her acting in *Adela y Juana* in the national press. She plays the lead role in *Romina and the Circus Bellini*.

Mitzi Elizalde began her acting career in Monterrey's TEC group. She has studied acting at the House of Theater and at the National School of Theater Arts of the National Institute of Fine Arts. She acted in the play *La Verdad Sospechosa*, and worked with Claudia Ríos and Alejandro Velis as assistant director in *Adela y Juana*. In *Romina and the Circus Bellini* she plays the role of Chanfaya. Her tour with Verónica Albarrán in Asunción, Paraguay gathered excellent reviews from the public and theater critics.

About the company: The Bojiganga Theater Company, founded in 1997, began its activities with *Ñaque o de piojos y actores* by J. Sanchis Sinisterra. Next came a show for children, *Farsa Infantil de la Cabeza del Dragón*, and then *De la mañana a la media noche* by G. Kaiser, and recently, *Adela y Juana*, a text about Mexico and Mexicans. Bojiganga's members declare themselves as firm believers that the theater arts are and will continue to be the best medium for creating an artistic experience between the audience and the artist and, above all, showing how to live and laugh as well as to cry.

Information and Reservations: 202-882-6227 / 703-548-3092

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Teatro de la Luna is a tax-exempt, 501(c)(3) organization supported by National Endowment for the Arts, Virginia Commission for the Arts, Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, foundations, corporations, embassies, international organizations and individual donors.