

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release – For Immediate Release
April 16, 2007

Contact: Nucky Walder
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WHAT: “AMOR AL AIRE LIBRE” (*Love in the Open Air*)
by Carlos Pais (Argentina) In Spanish with English surtitles
(Program Change Note: ‘*Love in the Open Air*’ replaces ‘*The House of All*’
previously scheduled)

WHERE: **Gunston Arts Center, Theatre Two**
2700 S. Lang St., Arlington, VA 22206

WHEN: **May 10-June 2, 2007**
Thursdays, Fridays, Saturdays 8:00 pm
Saturday matinees 3:00 pm

TICKETS: Thursdays and Saturday matinees:
Regular \$25
Students/Seniors over 60 \$20
Fridays & Saturday evenings:
Regular \$30
Students/Seniors over 60 \$25

15% discount for groups of 10 or more

INFO: 703-548-3092 or www.teatrodelaluna.org

World Première! ***Amor al Aire Libre / Love in the Open Air***

Argentinian Carlos Pais’ new play, *Amor al Aire Libre (Love in the Open Air)* will receive its **world premiere** at Teatro de la Luna from May 10 through June 2, 2007, directed by La Luna’s artistic Director, Mario Marcel. This pinnacle of our 16th season, *Catch the New Moon*, will take place at the Gunston Arts Center, Theatre Two, 2700 S. Lang Street, in Arlington, VA.

About the Play: A domestic comedy, this play is full of everyday, constantly surprising humor. We meet a rigid, middle class family of dubious name; an army general’s widow and her son who has been raised in the discipline of a civil soldier. Classically inflexible in their life style, they encounter a

new neighbor: a young woman who, besides beauty and an open character, brings with her a life experience of an imperious father, a ultra-practical ex-husband, and an egoistical lover. Via their adjoining balconies, the two young people begin to communicate and to feel, unwillingly, a mutual attraction they'd never known and didn't really want.

About the Author: Carlos Pais was born in Santa Fé, Argentina, in 1934. He studied law while pursuing acting and directing in various troupes. In 1962 he graduated from the Theater School of the Province of Santa Fé and in 1964 he relocated to Buenos Aires, where his first play (*Welcome los Amos*) was staged in 1972. From then on he has concentrated on playwriting. As both author and organizer he participated in the 1981, '82 and '83 versions of OPEN THEATER. Over twenty of his published plays have been performed, including *La santa propiedad*, *Somos como somos*, *La oca*, *Cuando me afeitó*, *Extrañas figuras*, and *Guachos*, which Teatro de la Luna presented last season. Pais is currently Vice-Secretary of the General Society of Authors of Argentina. He has received various distinctions and awards, including First Prize, ARGENTORES, 1972, Municipal Prize, GREGORIO DE LAFERRERE, Best comedy for a two-year period 92-93; the ACE Prize (Asociación Cronistas del Espectáculo – or Theater Reviewers Association), Best Comedy, 1993, and NATIONAL THEATER AWARD, 1992-1995 production of *Extrañas Figuras (Strange Figures)*. His plays have had productions in Uruguay, Cuba, Spain, Mexico and the USA.

About the Director: Mario Marcel is a director, actor, teacher and co-founder of Teatro de la Luna. He has directed innumerable productions, and has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic resumé in our community, he is also well-known throughout South and Central America. He has directed, adapted and acted in plays of all styles and traditions of the worldwide repertory. He looks at staging this world premiere as a happy challenge. Marcel has received numerous awards and prizes for his works, both here and in South America.

About Teatro de la Luna: Established in 1991 in response to the growing Hispanic Community in the Washington metropolitan area, Teatro de la Luna's provides contemporary theater

“with the best Latin American flavor”. Drawing plays from throughout the Spanish-speaking world, it performs in Spanish, providing English surtitles or live-English dubbing for its non-Spanish speaking patrons. Friday post-performance discussions are conducted by special guests. Teatro de la Luna is Arlington County’s only Spanish-language theater company. Its mission is to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the national capital area.

Note to the Press:

**You are welcome to attend our 'Noche de Luna/Press Night'
on Saturday, May 12, 8 p.m. Two courtesy tickets are reserved in you name.
To claim them, please call the number below.**

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit 501 (c) 3 organization. This event is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, National Endowment for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.