

# *Teatro de la Luna* al mejor estilo latinoamericano with the best Latin American flavor

## **PRESS RELEASE - FOR IMMEDIATE RELEASE**

**- April 13, 2006 -**

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### **!! CHANGE OF PRODUCTION !!**

**WHAT:** *Guachos (Desclasados) / Wanderers (Orphans)* by Argentinean Carlos Pais

**WHERE:** **Gunston Arts Centre, Theatre Two**  
2700 S. Lang Street, Arlington, VA 22206

**WHEN:** **May 25 - June 17, 2006**  
Thursdays, Fridays, Saturdays, 8:00 pm  
Saturday Matinees, 3:00 pm

**TICKETS:** Thursdays & Saturday Matinees:  
Regular: \$20  
Students/Seniors over 60: \$15  
Fridays & Saturdays at 8 pm:  
Regular: \$25  
Students/Seniors over 60: \$20  
*20% Discount for Groups of 10 or more*

- \* In Spanish with **English Surtitles at all Shows**
- \* **Childcare** - \$10 (available Saturday matinees with 24 hour notification)
- \* **Friday Post-Performance Discussions** with special, invited moderators
- \* **Free Parking. Handicapped Accessible.**

## **GUACHOS (WANDERERS) US PREMIERE at Teatro de la Luna!**

Teatro de la Luna has just received permission to stage the U.S. premiere of this season's runaway hit in Buenos Aires: *Guachos (Wanderers)*. This production replaces our previously scheduled production of *Todo por Amor (All for Love)* - two one-acts by Jorge Huertas and Gracia Morales. *Guachos* will serve as the crowning piece to Teatro de la Luna's 15th Season: Party Time - Celebrating Theater!. It opens May 25 at Gunston Arts Centre, Theatre Two and runs through June 17, in Spanish with English surtitles.

**About the Play:** This situational comedy by Carlos Pais is difficult to pigeonhole. It takes us to circumstances where fantasy fuses with reality in a synthesis open to innumerable possibilities. Desertion and orphanhood unite two people; unlikely associates whose relationship reaffirms the value of humanity's ties to one another. He is a likeable street-person; she a young writer. Their meeting pushes them together and despite their

immense differences, they discover they also have much in common: neither one knows who s/he is. Though "guachos" translates literally from Argentinean slang as "orphans", its meaning is much deeper, incorporating the idea of the displaced person, the children of those who "disappeared" during Argentina's turbulent 1970s. Who are today's "guachos"; those who know nothing of their proper identity, their parents, and/or are marginalized by an economic and social system that creates human orphans, poor and abandoned?

**About the Playwright:** Carlos Pais was born in Santa Fé, Argentina in 1934. He studied law while simultaneously acting and directing. In 1962 he graduated from the School of Theater of Santa Fé Province and moved to Buenos Aires in 1964. His first play, *Welcome los Amos (Welcome the Masters)* premiered in 1972 and since then he has focused on playwriting. Over 20 of his plays have been produced. *Guachos*, which opened in Buenos Aires' preeminent theater Teatro General San Martín in June 2005, is already having a new run this season. Multi-award winning, Pais' plays have also been staged in Uruguay, Cuba, Spain, the U.S. and Mexico.

**About the Director:** Mario Marcel, co-founder of Teatro de la Luna and its Artistic and Executive Director, is also a well-known actor, director and teacher. He has dedicated his life to promoting Hispanic culture, and has directed and acted in all types of plays from the worldwide repertory. He has received various awards both here and in South America.

Mr. Marcel will also star in *Guachos*, together with Anabel Marcano.

Teatro de la Luna was founded in 1991 and is currently celebrating its 15th anniversary season. With the goal of providing permanent access to high quality theater "*with the best Latin American flavor*", Teatro de la Luna reaches out to non-Hispanic through English translations of its productions and bilingual theatrical activities.

### **Note to the Press:**

**You are welcome to attend our 'Noche de Luna/Press Night' on Saturday, May 27, 8 p.m. Two courtesy tickets are reserved in you name. To claim them, please call the number below.**

### **INFORMATION and RESERVATIONS: 703-548-3092**

Email: [info@teatrodelaLuna.org](mailto:info@teatrodelaLuna.org)

[www.teatrodelaLuna.org](http://www.teatrodelaLuna.org)

Teatro de la Luna is a non-profit 501 (c) 3 organization and is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, National Endowment for the Arts, Virginia Commission for the Arts, private foundations, corporations and individual donors.